

I Always Will

IMPROVER

32 Count 4 Walls

Choreographed by: Susanne Oates

Choreographed to: I Always Will by Paul Overstreet

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- 1** **Walk, Walk, Touch, Back, Back, Hook, Step, Flick, Back Lock.**
1 2 Step forward on right. Step forward on left.
3 4 Swing right from back to touch forward. Step back on right.
5 & 6 & Step back on left. Hook right across left. Step forward on right. Flick left up behind and across right.
7 & 8 Step back on left. Lock right over left. Step back on left.
- 2** **1/2 Turn Shuffle, Pivot 1/4, Cross, Side, Heel, Ball, 1/4 Turn Stomp (with showcase arms), Hold.**
1 & 2 Turn 1/2 right turn, stepping forward on right. Close left beside right. Step forward on right. (6o'clock)
3 4 Step forward on left. Pivot 1/4 right turn, taking weight onto right. (9o'clock)
5 & 6 Step left over right. Step diagonally back on right. Touch left heel diagonally forward left.
& 7 8 Step ball of left beside right. Turn 1/4 right, stomping right forward leaning right shoulder down and right hand forward and down with palm up. Left arm up and back with palm up. Hold.
- 3** **Pivot 1/2 Turn, Shuffle, Forward Rock, Coaster, Cross, Side, Heel Swivels x2**
& 1 & 2 Pivot 1/2 left turn, keeping weight back on right. Step forward on left. Close right beside left. Step forward on left. (6o'clock)
3 4 Rock forward on right. Recover onto left.
5 & 6 Step back on right. Step left beside right. Step right over left.
& 7 & 8 & Step left to left side. Swivel right heel left. Replace right heel. Swivel left heel right. Replace left heel.
- 4** **Triple 3/4 Right Turn, Forward Rock, Back Lock, Hitch, 1/2 Turn with Hitch x2**
1 & 2 Turn 3/4 right, stepping right, left, right. (3o'clock)
3 4 Rock forward on left. Recover onto right.
5 & 6 & Step back on left. Lock right over left. Step back on left. Hitch right knee.
7 & 8 & Turn 1/2 right, stepping forward on right. Hitch left knee. Turn 1/2 right, stepping back on left. Hitch right knee. (3o'clock)
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