

## Bump Bump Bump

40 Count, 2 Wall, Improver

Choreographer: Lynn Card (USA) Jan 2015

Choreographed to: Bump N Grind by Ronnie Beard

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### 1-8 Step Right, Together, Step Right, Touch, Hip Bumps L, R, L R

1,2,3,4 Step R to right side, Step L next to R, Step R to right side, Touch L next to R

5,6,7,8 Step L slightly to left and bump L hip to left, Shift weight to R as you bump R hip to right,  
Shift weight to L as you bump L hip to left, Shift weight to R as you bump R hip to right

**(There is an alternate option on count 5 you can hitch your left, makes it easy to get into the bump, see walkthrough video)**

### 9-16 Rocking Chair, ¼ Turn, Heel Touches

1,2,3,4 Rock R forward, Recover L at center, Rock R back, Recover L at center

5,6,7,8 Step R forward, Make ¼ turn to left as you touch L heel forward to left diagonal,  
Replace L next to R, Touch R heel forward to right diagonal

**(Same alternate option as in the first set of 8 doing a left hitch on count 5, see walkthrough video)**

### 17-24 Step and Pivot x4 Making Total ½ Turn to Left

1,2,3,4 Step R forward and pivot (about an 1/8 turn) to the left, Recover weight to L, Repeat

5,6,7,8 Step R forward and pivot (about and 1/8 turn) to the left, Recover weight to L, Repeat

### 25 – 32 Toe Heel Struts Pivoting Back and Forth ¼ Turns (see video)

1,2 Touch R toe forward, Put L heel down with weight,

3,4 Turn body ¼ to left as you touch L toe forward, Put L heel down with weight

5,6 Turn body ¼ turn to right and touch R toe forward, Put R heel down with weight,

7,8 Turn body ¼ turn to left and touch L toe forward, Put L heel down with weight

### 33 – 40 Rocking Chair, ½ Pivot Turn, Step Together

1,2,3,4 Rock R forward, Recover L at center, Rock R back, Recover L at center

5,6,7,8 Step R forward, Pivot ½ turn to left recovering L forward, Step(stomp) R forward, Stomp L next to R  
(end with weight on left to start the dance over with right)