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Mad About You

Phrased, 48 Count, 2 Wall, Intermediate

Choreographer: Scott Schrank (USA) Jan 2015

Choreographed to: Mad About You by Hooverphonic,
CD: The Magnificent Tree (iTunes)

Intro: 32 Count Intro (23 Seconds In)

Sequence: A,B,A,B, (A Restart W/ 1/2 turn),A,A,(A Restart W 1/2 turn),A,B,B,1/2 B

Section A: 32 counts

1-7 CROSS, SIDE-ROCK, CROSS, SIDE-ROCK, CROSS, TURN-TURN-SWEEP

- 1-2& Cross step RF over LF (1), Rock LF to left side (2), Recover weight to RF (&
3-4& Cross step LF over RF (3), Rock RF to right side (4), Recover weight to LF (&
5-6 Cross step RF over LF (5), Make 1/4 turn right stepping L foot back (6)
&7 Make 1/4 turn right stepping RF forward (&),
Make 1/4 turn right stepping LF left while sweeping RF behind LF (7) 9:00

8-16& BEHIND-SIDE-CROSS, ROCK-RECOVER-CROSS-TURN-TURN-STEP, SWAY FORWARD, SWAY BACK, SWAY FORWARD, STEP-PIVOT 1/4

- 8&1 Step RF behind LF (8), Step LF left (&), Cross RF over LF (1)
2&3 Rock LF to left side (2), Recover weight to RF (&), Cross step LF over RF (3)
&4& Make 1/4 turn left stepping RF back (&), Make 1/2 turn left stepping LF forward (4), Step RF forward (&
5-7 Step and sway forward on LF (5), Sway back on RF foot (6), Sway forward on LF (7) 12:00
*8& Step RF forward (8), Pivot 1/4 turn left on balls of feet (&) (Weight the LF) 9:00

*Restart here after you finish Sections A and B twice, and again after you do Section A two more times.
(Pivot 1/2 turn on the “&” count instead of 1/4 turn so the Restart will happen first on the back wall, then the second time on the front wall)

The next count is the first count of Section A.

17-23& SWEEP FRONT, CROSS-SIDE, SWEEP BACK, BEHIND-TURN-STEP, STEP-PIVOT-SIDE

- 1-2& Step RF forward as you sweep LF over RF (1), Step LF over RF (2), Step RF slightly right (&
3-4& Step LF back as you sweep RF behind LF (3), Step RF behind LF (4),
Make 1/4 turn left stepping LF forward (&) 6:00
5-6& Step RF forward (5), Step LF forward (6), Pivot 1/2 turn right on balls of feet (&
7 Make 1/4 turn right stepping LF long to the left (7) 3:00

24-32& ROCK-RECOVER-STEP, STEP-LOCK-STEP, STEP-PIVOT-SIDE, BEHIND-SIDE-CROSS, ROCK-RECOVER

- 8&1 Rock RF slightly behind LF (8), Recover weight to LF (&), Step RF forward (1)
2&3 Step LF forward (2), Lock RF behind LF (&), Step LF forward (3)
4&5 Step RF forward (4), Pivot 1/2 turn left on balls of feet (&), Make 1/4 turn left stepping RF right (5) 6:00
6&7 Step LF behind RF (6), Step RF right (&), Cross step LF over RF (7)
8& Rock RF right (8), Recover weight to LF (&)

Section B: 16 counts

1-8& SWEEP, CROSS-TURN-SWEEP, BEHIND-TURN-SIDE, BEHIND-CROSS-SIDE, ROCK-RECOVER

- 1-2& Step RF forward as you sweep LF over RF (1), Cross step LF over RF (2),
Make 1/4 turn left stepping slightly back on RF (&) 3:00
3-4& Step LF back sweeping RF behind LF (3), Step RF behind LF (4),
Make 1/4 turn left stepping LF forward (&) 12:00
5-6& Step RF long to right (5), Step LF behind RF (6), Cross step RF over LF (&
7-8& Step LF long to left (7), Rock straight back on RF (8), Recover weight to LF (&)

9-16& SWEEP, CROSS-TURN-SWEEP, BEHIND-TURN-SIDE, BEHIND-CROSS-SIDE, ROCK-RECOVER

- 1-2& Step RF forward as you sweep LF over RF (1), Cross step LF over RF (2),
Make 1/4 turn left stepping slightly back on RF (&) 9:00
3-4& Step LF back sweeping RF behind LF (3), Step RF behind LF (4),
Make 1/4 turn left stepping LF forward (&) 6:00
5-6& Step RF long to right (5), Step LF behind RF (6), Cross step RF over LF (&
7-8& Step LF long to left (7), Rock straight back on RF (8), Recover weight to LF (&)

Finish: After doing Section B twice, do only 1/2 of B again. This puts you at the front wall.
The music slows slightly the last time you do B. Finish the dance by stepping out to the right and pose.
