

Girl Crush

32 Count, 2 Wall, Intermediate

Choreographer: Greg Wynn (UK) Jan 2015

Choreographed to: Girl Crush by Little Big Town,

Album: Pain Killer

Start after the first 8 heavy beats – starting on the word “girl” in the start of the vocal “I’ve got a girl...” “

1-8 CROSS ROCK, REPLACE, SIDE STEP, FULL TURN, STEP R, POINT L, CROSS, HALF TURN

- 1 Cross rock R over L towards the corner (10.30)
- 2 Diagonal long step back on the L
- 3 Step R to the side (while body turns slowly from 10.30 to 1.30)
- 4&a Triple turn over the right shoulder towards the corner LRL (1.30)
- 5 Step R into the corner
- 6 1/8 turn to point L to the side (3.00)
- 7 Long step L across R
- 8&a Triple half turn over the left shoulder (stepping back R, 1/4 turn on L, 1/4 on R) (9.00)

9-16 STEP, RAISE, STEP, SAILOR 1/4 TURN, LUNGE, STEP WITH 1/2 TURN, LUNGE, FULL TURN

- 1 Step forward L
- 2 Slowly raise R foot to a kick position (low développé en avant)
- 3 Long step back on the R
- 4&a Sailor 1/4 turn LRL (6.00)
- 5 Lunge on R to the right side
- 6 Step on L making a 1/2 turn to the left (12.00)
- 7 Lunge on the R to the right side
- 8&a Triple turn over the left shoulder LRL diagonally towards the corner (10.30)

****RESTART** point Wall 3 and Wall 6

17-24 ROCK, STEP, BALL STEP, STEP, SAILOR 5/8, STEP, PIVOT, STEP, FULL TURN

- 1 Rock R into the corner (10.30)
- 2 a Step back on the L, ball step on the R
- 3 Step back on the L
- 4&a Sailor 5/8 turn RLR (6.00)
- 5 Step forward L
- 6 Pivot 1/2 turn weight ending on the R (12.00)
- 7 Step forward L
- 8&a Full turn over the left shoulder RLR

25-32 STEP, SWEEP TO CROSS, STEP BACK, BALL STEP, WEAVE, LUNGE, STEP 1/2 TURN, STEP, FULL TURN

- 1 Step forward L and begin sweeping R out and finish crossing over the L
- 2 Place weight on the R now in front of the L
- 3 a Step back on the L, ball step on the R
- 4&a Step back L, step R to the right side, cross L over the R
- 5 Lunge on R to the right side
- 6 Step L making a 1/2 turn left (6.00)
- 7 Step R to the side making 1/8 turn to face the corner (4.30)
- 8&a Full turn LRL diagonally into the corner

RESTARTS: There are two restarts after count 16 on Wall 3 and on Wall 6.

Ending: The dance slows towards count 15 (lunge), replace count 16 with a straighten up to finish.