

## Black Gemini

64 Count, 4 Wall, Intermediate

Choreographer: Rep Ghazali-Meaney (Scotland) July 2012  
Choreographed to: Something Tells Me (Almighty Radio Edit)  
by Cilla Black (134 bpm)

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32 count intro start on vocal

**01-08 RIGHT SIDE CHASSE, LEFT ROCK BEHIND, LEFT KICK BALL CROSS, ¼ TURN-HOLD**

- 1&2 step Right to Right side, step Left together, step Right to Right side  
3-4 cross rock Left behind Right, recover on Right  
5&6 kick Left diagonally forward Left, step back Left, cross step Right over left  
7-8 ¼ turn Left by stepping forward on Left, hold (9)  
Alternative step 7-8: Left ¼ turn toe-strut

**09-16 STEP-½ PIVOT TURN, STEP-REVERSE ½ TURN, ¼ TURN RIGHT SIDE SHUFFLE, CROSS-UNWIND FULL TURN RIGHT**

- 1-2 step forward Right, ½ pivot turn Left (3)  
3-4 step forward Right, ½ turn Right by stepping back on Left (9)  
5&6 ¼ turn Right by stepping Right to Right side, step Left together, step Right to Right side (12)  
7-8 cross Left over Right, unwind full turn Right keeping weight on Right

**17-24 LEFT SIDE SHUFFLE, RIGHT ROCK BACK ¼ TURN, RIGHT KICK BALL CHANGE, FORWARD-HOLD**

- 1&2 step Left to Left side, step Right together, step Left to Left side  
3-4 ¼ turn Right by rocking back on Right, recover on Left (3)  
5&6 kick Right forward, step back Right, step forward Left  
7-8 step forward Right, hold (3)  
Alternative step 7-8: Right forward toe-strut

**25-32 STEP-½ PIVOT TURN, LEFT SHUFFLE FWD, FULL TURN LEFT, STEP-¼ PIVOT TURN**

- 1-2 step forward Left, ½ pivot turn Right (9)  
3&4 step forward Left, step Right together, step forward Left  
5-6 ½ turn Left by stepping back on Right, ½ turn Left by stepping forward on Left  
Non turner option: walk forward Right-Left  
7-8 step forward Right, ¼ pivot turn Left (6)

**33-40 WEAVE TO LEFT POINT LEFT, CROSS-SIDE, LEFT SAILOR ¼ TURN LEFT**

- 1-2 cross Right over Left, step Left to Left side  
3-4 step Right behind Left, point Left to Left side  
5-6 cross Left over Right, step Right to Right side  
7&8 ¼ turn Left by stepping Left behind Right, step Right to Right side, step Left to Left side (3)

**41-48 TOUCH TOG-HOLD, BALL-LEFT HEEL-HOLD, TRIPLE ½ TURN RIGHT, RIGHT ROCK BACK**

- 1-2 touch Right toe beside Left, hold  
&3-4 step Right together, touch Left heel forward, hold  
5& 6triple ½ turn Right by stepping Left-Right-Left on the spot (9)  
7-8 rock back Right, recover on Left

**49-56 CROSS-POINT, LEFT KICK CROSS POINT, CROSS-POINT, LEFT KICK CROSS POINT**

- 1-2 cross Right over Left, point Left toe to Left side  
3&4 kick Left forward, cross Left over Right, point Right toe to Right side  
5-6 cross Right over Left, point Left toe to Left side  
7&8 kick Left forward, cross Left over Right, point Right toe to Right side

**57-64 STEP-½ REVERSE TURN, RIGHT COASTER STEP, CROSS-BACK, SIDE-FLICK BACK**

- 1-2 step forward Right, ½ turn Right by stepping back on Left (3)  
3&4 step back Right, step Left together, step forward Right  
5-6 cross Left over Right, step back Right  
7-8 step Left to Left side, flick back on Right (3)
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