

What Do I Do

32 Count, 2 Wall, Intermediate, NC

Choreographer: Lilian Lo (Hong Kong) Jan 2015

Choreographed to: Sorry Seems To Be The Hardest Word To

Say by Sarah Darling. Album: Angels and Devils

(4mins – iTunes etc)

Count in: 16 counts

1-8 ¼ R, 2 x ½ R, ¼ R, L basic, 3/8 L, 2 walks back LF RF, 1/8 L, L basic

1 2& Make ¼ turn R, stepping RF fwd (1), make ½ turn R, stepping LF back (2),
make ½ turn R, stepping RF fwd (&) 3.00

3 4& Make ¼ turn R, stepping LF to side (3), close RF next LF (3rd position) (4), cross LF over RF (&) 6.00

5 6& Make 3/8 turn L, stepping RF back (5), step LF back (6), step RF back (&) 1.30

7 8& Make 1/8 turn L, stepping LF to side (7), close RF next LF (8), cross LF over RF (&) 12.00

9-16 1/8 R, 2 x ½ R, check, replace, ½ L, step RF sweeping LF, cross, back side, cross, back, back

1 2& Make 1/8 turn R, stepping RF fwd (1), make ½ turn R, stepping LF back (2),
make ½ turn R, stepping RF fwd (&) 1.30

3 4& Cross LF over RF (3), replace on RF (4), make ½ turn L, stepping LF fwd (&) 7.30

5 6& Step RF fwd sweeping LF (5), cross LF over RF (6), step RF to side (&) 7.30

7&8& Step LF back (7), cross RF over LF (&), step LF back (8), step RF back (&) 7.30

17-24 1/8 L lunge L, replace, cross, ¼ R sweep LF, cross, step back swaying, replace, ¼ L sweep RF, sway R L

1 2& Make 1/8 turn L, lunging LF to side (1), replace on RF (2), cross LF over RF (&) 6.00

3 4& Make ¼ turn R, stepping RF fwd sweeping LF (3), cross LF over RF (4),
step RF back, swaying back (&) 9.00

**Turning option: make 1/8 turn L, lunging LF to side (1), make ¼ turn R stepping RF fwd (2),
make ½ turn R stepping LF back (&), make ½ turn stepping RF fwd sweeping LF (3),
cross LF over RF (4), step RF back, swaying back (&) 9.00**

5 6 Replace on LF (5), make ¼ turn, L sweeping RF (6) 6.00

7 8& Sway R (7), Sway L (8), cross RF over LF (&) 6.00

25-32 L basic, ¼ R, 2 x ½ R, ¼ R, L basic, ¼ R, ¼ R sweep LF across

1 2& Step LF to side (1), step RF behind LF (2), cross LF over RF (&) 6.00

3 4& Make ¼ turn R, stepping RF fwd (3), make ½ turn R, stepping LF back (4),
make ½ turn R, stepping RF fwd (&), 9.00

5 6& Make ¼ turn R, stepping LF to side (5), step RF behind LF (6), cross LF over RF (&) 12.00

7 8 Make ¼ R turn, stepping RF fwd (7), make ¼ turn R, sweeping LF across RF (8) 6.00

**Tag: At the end of Wall 6 when the last count in the music is extended,
add RF tap next to LF facing 12.00**

At the beginning of Wall 7 (3.26mins), make a slow 3/8 turn L on count 5.

On count 6, step LF back after the piano sets in.

ENJOY