

You're Gonna Love Me

48 Count, 2 Wall, Advanced

Choreographer: Noel Bradey (Aus) Oct 2014

Choreographed to: One Of These Days by Tim McGraw,

Album: Everywhere

Start After 16 Count Introduction

- 1-9 SIDE, REPLACE, BESIDE, SIDE, REPLACE, FULL, SIDE, MAMBO ½, DIAG SHUFFLE**
1,2&3 Rock/step L to left side, Replace weight to R, Step L beside R, Rock/step R to right side
4& Replace weight to L commencing 360° turn right, Complete 360° turn right stepping on R beside L (12:00)
5,6&7 Rock/step on L to left side, Rock/step back on R, Replace weight to L, Turn 180° left stepping R back (6:00)
8&1 Turn 135° left to shuffle fwd L, R, L (1:30)
- 10-17 1/8, 1/4, CROSS, ¼, ¼ TURN SIDE SHUFFLE, ¼, ½, ½ LUNGE, BACK COASTER CROSS/LUNGE**
2&3 Turn 45° left stepping R to right side, Turn 90° left stepping on L beside R, Cross/step R over L (9:00)
&4&5 Turn 90° right stepping L back, Turn 90° right stepping R to right, Step L beside R, Step R to right (3:00)
6&7 Turn 90° left to step L fwd, Turn 180° left stepping R back, Turn 180° left to Lunge/step L fwd (12:00)
8&1 Step R back, Step L beside R, Cross/lunge step R fwd over L
- 18-25 REPLACE, SIDE, CROSS, SIDE, SAILOR, TOUCH BEHIND, ¾ UNWIND, LUNGE FWD, REPLACE, ½ FWD, FWD ¾ TURN WITH SWEEP**
2&3& Replace weight to L, Step R to right side, Cross/step L over R, Step R to right side
4&5 Cross/step L behind R, Step on ball of R to right side, Replace weight to L (+)
6&7 Touch R toe behind L, Unwind 270° right taking weight to R, Lunge/step fwd onto L (9:00)
8&1 Replace weight to R, Turn 180° left to step L fwd, Step fwd R and turn 270° left sweeping L around (6:)
- 26-32 BEHIND, REPLACE, SIDE, BEHIND, REPLACE, ¼, ½, FWD, ¼ PIVOT, CROSS, BALL CROSS**
2&3 Cross/step on L behind R, Replace weight to R, Step L to left side
&4&5 Cross/step R behind L, Replace weight to L, Turn 90° left stepping R back,
Turn 180° left stepping L fwd (9:00)
6&7&8 Step R fwd, Pivot turn 90° left, Cross/step R over L, Step on ball of L to left side, Cross/step R over L (6)
- 33-41 ¼, ½, BACK, REPLACE, ½, ½, CROSS/SHUFFLE, SCISSOR STEP, ¼, ½ TURN SAILOR**
&1 Turn 90° left stepping L fwd, Turn 180° left stepping back on R (9:00)
2&3& Rock L back, Replace weight to R, Turn 180° right stepping L back, Turn 180° right stepping R fwd (9:00)
4&5 Cross/step L over R, Step on R to right side, Cross/step L over R
6&7& Step R to right side, Step L beside R, Cross/step R over L, Turn 90° right stepping L back (12:00)
8&1 Cross R behind L starting 180° turn right, Complete 180° turn stepping L to left, Replace wt to R (6:00)
- 42-48 MAMBO ½, FWD, ½ PIVOT, BESIDE, SHUFFLE FWD, SIDE**
2&3 Rock/step fwd onto L, Replace weight to R, Turn 180° left stepping L fwd (12:00)
4&5 Step R fwd, Pivot turn 180° left, Step on R beside L (6:00)
6&7,8 Step L fwd, Step on ball of R beside L (*), Step L fwd, Step R to right side

RESTARTS:

Walls 1 & 3 – Dance to count 46& (*) and restart facing the back wall

Wall 5 – Dance to Count 32 and add the following 2 count Tag before restarting on back wall:

- &1&2 Turn 90° left stepping L fwd, Turn 270° left stepping R beside L, Step on L to left, Step R beside L

TAG: The following 8 count Tag follows Walls 2 and 4 – you will be facing the front wall for tag

- 1,2,3&4 Step L to left, Step R beside L, Turn 90° left to shuffle fwd L,R,L

- 5,6,7&8 Step R fwd, Pivot turn 180° left, Turn 90° left to side shuffle R,L,R – facing front each time to restart

To End Dance: Wall 7 – starts facing front – Dance to count 21(+)