

## Nightclub Baby Nightclub

16 Count, 4 Wall, Beginner, Nightclub Two Step  
Choreographer: Michele Burton (USA) Aug 2013  
Choreographed to: Dance Baby Dance by Chris Cagle;  
Roar by Katy Perry

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### 1 – 8 SIDE ROCK-STEP SIDE ROCK-STEP (NC basic) SWAY SWAY TOUCH

- 1,2 & Step R to right; Step ball of L behind R; Return weight to R  
3,4 & Step L to left; Step ball of R behind L; Return weight to L  
5 – 6 Step (sway) R to right; Sway L (taking weight)  
7 – 8 Sway R (taking weight), Touch L beside R

### 9 – 16 SIDE ROCK-STEP SIDE ROCK-STEP (NC basic) WALK WALK WALK TOUCH (in 3/4 arc)

- 1,2 & Step L to left; Step ball of R behind L; Return weight to L  
3,4 & Step R to right; Step ball of L behind R; Return weight to R  
5 – 6 Gently turn ¼ left, step L forward; Step R to left diagonal (1/8 turn L)  
7 – 8 Step L to left diagonal (1/4 turn L); Touch L beside R, turning 1/8 L (3:00)

#### MUSIC CHOICES:

**DANCE BABY DANCE** by Chris Cagle CD: **Back In The Saddle**

Intro: 16 ct. 80 bpm

This song requires an easy 2 count tag that happens after the lyrics "...and I'll take her hand for one last dance"

Tag: **STEP TOUCH**

Dance through first 8 counts of wall 12, you'll be facing 9:00 and have just completed the sways and touch.

1 – 2 Step L; Touch R beside L

Optional arm styling: Reach arms forward (ct. 1); Bring hands into body to cover heart (ct. 2)

Omit counts 9-16 and restart the dance on count 1 with the side right step

**ROAR** by Katy Perry Single Song

Intro: 8 ct. 96 bpm

Dance through the fade at 2:50 with no changes.

**EVERYTHING HAS CHANGED** by Taylor Swift CD: **Red**

Intro: 8 ct. 88 bpm

Note that the dance begins before the lyrics.

**BONUS:** variation for learning an advanced technique for line or couples dancing:

#### 1 – 4 SIDE CLOSE CROSS

1,2& Step R to right; Step L into 3<sup>rd</sup> position; Step R across and in front of L

3,4& Step L to left; Step R into 3<sup>rd</sup> position; Step L across and in front of R

Use same technique on counts 9 – 12 (left side basic)