

Little Black Dress On

64 Count, 4 Wall, Intermediate

Choreographer: Michele Burton (USA) Sept 2013

Choreographed to: Little Black Dress by Sara Bareilles,

CD: The Blessed Unrest (124 bpm - iTunes)

Count in: 2 piano notes, 8 beats apart with silence in between.

Start on the word OK. Easy - once you listen to the tempo a few times.

1 – 8 SIDE BEHIND ~ (side) BALL CHANGE STEP BACK ~ ¼ ¼ ~ & ROCK RECOVER

1 – 2 Step R to right; Step L behind R

& 3-4 Step ball of R to right, turning body to right diagonal; Return weight. to L (hips angled to right diagonal); Step R behind L

5 – 6 Turn ¼ L, stepping L forward; Turn ¼ L, stepping R to right

& 7-8 Step L beside R; Step ball of R to right; Return weight to L 6:00

9 – 16 POINT FORWARD SIDE ~ HITCH BALL CHANGE ~ WALK 4 COUNTS IN ½ ARC RIGHT

1 – 2 Point R in front of L; Point R to right

3 & 4 Hitch R foot beside L calf; Step R ball back; Return weight to L

5 – 6 Step R forward, 8:00; Step L toward right diagonal, 9:00;

7 – 8 Step R toward right continuing arc to 11:00;

Step L forward, 12:00, prepping for full turn left 12:00

17-24 FULL TURN ~ FORWARD TAP ~ BACK TAP ~ KICK BALL CROSS

1 – 2 Turn ½ left, stepping R back; Turn ½ left, stepping L forward (easy option: two walks R,L)

3 – 4 Step R forward; Tap L behind R heel

5 – 6 Step L back; Tap R near L toe

7 & 8 Kick R to right diagonal; Step ball of R back; Cross L in front of R;
(easy option: Step R to right; Step L behind R) 12:00

24-32 ¼ ¼ ~ BEHIND ¼ CROSS ~ STEP SIDE POINT ~ STEP SIDE POINT

1 – 2 Turn ¼ right, stepping R forward; Turn ¼ right, stepping L to left

3 & 4 Step ball of R behind L; Turn ¼ R, stepping L to left; Cross R over L

5 – 6 Step L to left (with slight knee dip & hip sway left; Point R to right diagonal

7 – 8 Step R in place with slight knee dip & hip sway right; Point L to left diagonal
(cts 5 – 8 – groove, using your own style) 9:00

33-40 SIDE BACK ROCK ~ TRIPLE FORWARD ~ ROCK ½ TURN

1 – 3 Step L to left; Step ball of R behind L; Step L forward

4 & 5 Step R forward; Step L beside R; Step R forward

6 – 8 Rock L forward; Return to R, turning ½ left on ball of R; Step L slightly forward 3:00

41-48 STEP HOLD ~ & STEP POINT ~ ¼ LEFT ½ LEFT ~ ¼ CHASSE LEFT

1 – 2 Step R to right; Hold

& 3-4 Step L beside R; Step R to right; Point L to left

5 – 6 Turn ¼ left, stepping L forward; Turn ½ left, stepping R back

7 & 8 Turn ¼ left, stepping L to left; Step R beside L; Step L to left 3:00

49 - 56 ¼ TURNING JAZZ BOX ~ ¼ TURNING JAZZ BOX

1 – 4 Cross R over L; Step L back; Turn ¼ right, stepping R to right; Step L forward 6:00

5 – 8 Cross R over L; Step L back; Turn ¼ right, stepping R to right; Step L forward 9:00

57-64 SYNCOPATED LOCK STEPS ~ ½ PIVOT ~ ½ PIVOT

1 – 2& Step R to forward right diagonal; Lock L behind R; Step R to right diagonal

3 – 4& Step L to forward left diagonal; Lock R behind L; Step L to left diagonal

5 – 6 Step R forward; Turn ½ left, taking weight to left

7 – 8 Step R forward; Turn ½ left, taking weight to left 9:00

(easy no turn option for cts. 5 – 8: rocking chair)

1st Restart: Wall 2 (begins on 9:00 wall) Do first 16 cts. (you'll be facing 9:00 to restart)

2nd Restart: Wall 3 (ALSO begins on 9:00 wall). Do first 40 cts. (you'll be facing 12:00 to restart)

End: Beginning of wall 8, facing 12:00. Do the 1st set of 8 (takes you to 6:00).
Cross R over L & unwind ½ left to face front – on the piano beat.