



Approved by:

Black Eyed Boy

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8	Right Rock, Behind Side Cross, Left Rock, Behind, 14/ Turn Right, Step Rock to right side on right. Recover onto left. Cross right behind left. Step left to left side. Cross right over left. Rock to left side on left. Recover onto right. Cross left behind right. Step right 1/4 turn right. Step forward left.	Right Rock Behind Side Cross Left Rock Behind Turn Step	Right Left Left Turning right
Section 2 1 – 2 3 – 6 7 & 8	Rock Forward, Back Lock, Side, Left Crossing Shuffle Rock forward on right. Recover back onto left. Step back on right. Lock left across right. Step back on right. Step left to left side. Cross right over left. Step left to left side. Cross right over left.	Forward Rock Back Lock Back Side Cross Shuffle	Forward Back Left
Section 3 1 – 2 3 & 4 5 – 6 7 & 8	Rock 1/4 Turn Right, Shuffle 1/2 Turn Right, Back Rock, Step, Right Side Rock Rock to left side on left. Recover onto right making 1/4 turn right. Make 1/4 turn right stepping left to left side. Step right beside left. Make 1/4 turn right stepping back onto left. Rock back on right. Recover forward onto left. Step forward on right. Rock to left side on left. Recover onto right.	Rock Turn Turn Shuffle Back Rock Step Side Rock	Turning right Turning right Turning right Back Forward
Section 4 1 – 4 5 – 6 7 – 8 Restart	Modified Jazz Box, Hinge 1/2 Turn Right, Cross Cross left over right. Hold. Step back on right. Step left to left side. Cross right over left. (TAG2). Make 1/4 turn right stepping back on left. Make 1/4 turn right stepping right to right side. Cross left over right. During Wall 3 restart dance from beginning at this point facing 12:00	Cross Hold Back Side Cross Turn Turn Cross	On the spot Turning right Turning right
Section 5 1 – 2 3 – 4 5 – 6 7 – 8	Right Rock, Heel Grind 1/4 Turn Right, Back Rock, Full Turn Left Traveling Forward Rock to right side on right. Recover onto left. Right heel grind making 1/4 turn right. Recover back onto left. Rock back on right. Recover forward onto left. Make 1/2 turn left stepping back onto right. Make 1/2 turn left stepping forward onto left.	Right Rock Heel Turn Back Rock Turn Turn	Right Turning right Back Forward
Section 6 1 & 2 & 3 – 4 5 – 8	Toe Switches Forward, Step 1/4 Pivot Left, x 2 Touch right toe forward. Step right beside left. Touch left toe forward. Step left beside right. Step forward right. Pivot 1/4 turn left. Repeat steps 1 - 4 above.	Touch & Touch & Step Turn	On the spot Turning left
Section 7 1 – 2 3 & 4 5 – 6 7 & 8	Cross, Side, Right Sailor Step, Cross, Side, Left Sailor Step Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Step right to place facing right diagonal. Cross left over right. Step right to right side. Cross left over right. Step right to right side. Step left to place facing left diagonal.	Cross Side Sailor Step Cross Side Sailor Step	Left On the spot Right On the spot
Section 8 1 – 2 3 & 4 5 – 6 7 – 8	Diagonal Step, Hitch Left, Coaster Step, Right & Left Toe Fans Step right forward towards left diagonal. Hitch left knee. Step back on left squaring to 12:00 wall. Close right beside left. Step forward left. Touch right heel forward toes turned in. Fan toes out taking weight onto right. Touch left heel forward toes turned in. Fan toes out taking weight onto left.	Step Hitch Coaster Step Right Fan Left Fan	Forward On the spot Forward Forward
Tag 1 5 – 8	This tag is danced at the end of Wall 6 facing 9:00 Repeat last 4 counts of dance - Steps 5 - 8 of Section 8, the start dance again.	Right Fan Left Fan	Forward
Tag 2 6	This tag is danced during Wall 7. Dance up Section 4, Count 5 Replace count 6 with - Step left to left side - then restart from beginning.	Side	Left

Choreographed by: Daniel Whittaker (UK) Nov 2012

Choreographed to: 'Ojos Negros' by Patricia Manterola (136 bpm)
from CD Que El Ritmo No Pare; (64 count intro, start on vocals)
download available from amazon.co.uk or iTunes

Tags & Restart: Tag 1 - End of Wall 6, Tag2 - During Wall 7, Restart During Wall 3.



A video clip of this dance is available at
www.linedancermagazine.com