

## Making Grown Men Cry

48 Count, 4 Wall, Intermediate

Choreographer: Jessica Carlson (Dec 2014)

Choreographed to: She Must Like Broken Hearts  
by Rascal Flatts

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Intro: 16 Counts after lyrics (8 counts after Yee Haw)

### 1 STOMP, HITCH, COASTER, STOMP HITCH, LEG SWING

- 1-2 Stomp right forward (weight to left), turn ¼ right and hitch right (lean back slightly) (3:00)  
3&4 Right coaster step  
5-6 Stomp left forward (weight to right), turn ¼ left and hitch left (lean back slightly) (12:00)  
&7&8 Hold for 2 counts (swing left to left, swing left to right, swing left to left, swing left to right)

### 2 VINE LEFT, SHUFFLE LEFT, SWING HIPS

- 1-2 Step left side, cross right behind  
3&4 Chassé side left-right-left  
5-8 Rock right side and hip right, hip left, hip right, recover to left and hip left

### 3 ROCK FORWARD, RECOVER, COASTER STEP, ROCK FORWARD, RECOVER, LOCKING SHUFFLE BACK

- 1&2 Step right forward, hitch left, step left back  
3&4 Right coaster step  
5&6 Step left forward, hitch right, step right back  
7&8 Locking chassé back left-right-left

### 4 LOCKING SHUFFLE BACK, ROCK BACK, RECOVER, KICK AND KICK, CROSS DIAGONALLY BACK

- 1&2 Locking chassé back right-left-right  
3&4 Step left back, hitch right, step right back  
5&6& Kick left forward, step left together, kick right forward, step right together  
7-8 Cross left over, step right diagonally back

### 5 SHUFFLE WITH ¼ TURN (X4)

- 1&2 Chassé side left-right-left  
3&4 Turn ¼ right and chassé side right-left-right (3:00)  
5&6 Turn ¼ right and chassé side left-right-left (6:00)

#### Tag and restart here on wall 5

- 7&8 Turn ¼ right and chassé side right-left-right (9:00)

### 6 HEEL JACK (TWICE), WALK FULL CIRCLE

- 1&2& Cross left over, step right side, touch left heel side, step left together  
3&4 Cross right over, step left side, touch right heel side

#### Restart here on wall 2

- 5-6 Turn ¼ right (weight to right), turn ¼ right and step left forward (3:00)  
7-8 Turn ¼ right and step right forward, turn ¼ right and step left forward (9:00)

### TAG & RESTART

On wall 5, change counts 39&40 to:

- 39-40 Turn ¼ right and step right side, drag/step left together  
Restart dance at the beginning

### RESTART After 44 counts of 2nd wall

### ENDING After count 8, step left forward, turn ½ left and drag/touch right together