

## Fade Out Lines

48 Count, 4 Wall, Improver, WCS

Choreographer: Sebastiaan Holtland (NL) Dec 2014

Choreographed to: Fade Out Lines by The Avener

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Intro: 32

- 1 WALKS FORWARD RIGHT-LEFT, ANCHOR STEP, TOUCH BACK, ½ UNWIND LEFT, TURN ¼ LEFT**
- 1-2 Step right forward, step left forward  
3&4 Step right slightly back, step left in place, step right in place  
5-6 Touch left back, unwind ½ left (weight to left) (6:00)  
7&8 Step right forward, turn ¼ left (weight to left) (3:00)
- 2 STEP, ¼ RIGHT, SIDE, BACK, STEP, 2X DOWN, UP WITH HIP ROLLS FORWARD**
- 1-4 Step right forward, turn ¼ right and step left side, step right slightly back, cross left over (6:00)  
5-6 Hold for 2 counts (dip your body down, coming up and roll hips forward)  
7-8 Hold for 2 counts (dip your body down, coming up and roll hips forward) (weight to right)
- 3 STEP, LOCK, STEP, LOCK, STEP, BIG SIDE STEP, CLOSE STEP, LOCK, STEP**
- 1-2 Step left forward, lock right behind  
3&4 Locking chassé forward left-right-left  
5-6 Big step right side, drag/step left together  
7&8 Locking chassé forward right-left-right
- 4 ROCK FORWARD, ½ SHUFFLE TURN LEFT, PRESS STEP FORWARD, SWEEP ANCHOR STEP**
- 1-2 Rock left forward, recover to right  
3&4 Chassé back left-right-left turning ½ left (12:00)  
5-6 Rock right forward, recover to left and sweep right front to back  
7&8 Step right slightly back, step left in place, step right in place
- 5 STEP, POINT, STEP, POINT, ROCK FORWARD, ½ SHUFFLE TURN LEFT**
- 1-2 Step left forward, touch right side  
3-4 Step right forward, touch left side  
5-6 Rock left forward, recover to right  
7&8 Chassé back left-right-left turning ½ left (6:00)
- 6 WALKS FORWARD RIGHT-LEFT, ANCHOR STEP, TOUCH BACK, ½ UNWIND LEFT, ¼ LEFT KNEE LIFT, POINT, HOLD**
- 1-2 Step right forward, step left forward  
3&4 Step right slightly back, step left in place, step right in place  
5-6 Touch left back, unwind ½ left (weight to left) (12:00)  
&7-8 Turn ¼ left and hitch right, touch right side, hold (9:00)