

## You Can't Have My Heart

Phrased, 2 Wall, Intermediate

Choreographer: Lawrence Allen & Heather Davis (Dec 2014)

Choreographed to: Do What U Want by Lady Gaga with R.

Kelly, Album: Artpop

32 Count (Part A), 32 Count (Part B). 32 Count Intro; Start on Lyrics "I feel good..."  
Dance Pattern: A, B, B, A, A- (First 16 Counts Only), B, B, 8 Count Tag, A, B, B, B

### Part A

#### **1/4 Turn Right Vine, Full Right Turn, 1/4 Turn Right, Cross Left Over Right**

- 1-2 Step R To R Side, Step L Behind R
- 3-4 Make 1/4 R Turn Stepping R Forward (3:00), Step L Forward
- 5-6 Make 1/2 R Pivot Turn (9:00), Make 1/2 R Turn Stepping L Back (3:00)
- 7-8 Make 1/4 R Stepping R To Side (6:00 Wall), Cross L Over Right

#### **Right Side Rock, Recover, Point, Right Heel Jacks, Left Heel Jack**

- 1-2 Rock R To R Side, Recover Weight Back To L
- 3-4 Cross R Over L, Point L Toes To Left Side
- 5&6 Cross L Over R, Step R Diagonally Back To R, Touch L Heel Out Diagonally Forward
- &7 Bring L Back To R, Cross R Over L
- &8& Step L Diagonally Back To L, Touch R Heel Out Diagonally Forward, Touch R Toes Beside L

**Restart: On Wall 5, This Is Where You Will Restart!**

#### **Right Rolling 1 1/4 Turn, Right Rock, Recover, Big Step Back, Drag, Ball Change**

- 1-2 Make 1/4 R Turn Stepping R Forward (9:00), Make 1/2 R Turn Stepping L Back (3:00)
- 3-4 Make 1/2 R Turn Stepping R Forward (9:00), Step L Forward
- 5-6 Rock R Foot Forward, Recover Back On L
- 7-8 Take Big Step Back With R, Slowly Drag L Back To R

#### **Right Over Left, Point, Left Over Right, 1/4 Paddle Turn, Right Kick Ball Touch, Toe Touches**

- &1 Step L Next To R, Cross R Over L
- 2-3 Touch L Toes To L Side, Cross L Over R
- 4-5 Touch R Toes To R Side, Make 1/4 L Turn Touching R Toes To R Side (6:00)
- 6& Kick R Foot Forward, Step R Beside L
- 7&8& Touch L Toes To L Side, Step L Beside R, Touch R Toes To R Side, Touch R Beside L

### Part B

#### **Right Toe Forward, Bump, Step Forward, Touch, Left Toe Forward, Bump, Step Forward, Touch**

- 1-2 Touch R Toes Diagonally Forward While Bumping Hips Forward, Touch R Toes Beside
- 3-4 Step R Foot Diagonally Forward While Bumping Hips Forward, Touch L Beside R
- 5-6 Touch L Toes Diagonally Forward While Bumping Hips Forward, Touch L Toes Beside R
- 7-8 Step L Foot Diagonally Forward While Bumping Hips Forward, Touch R Beside L

#### **Right Rock, Recover, 3/4 Right Turn, Cross Right Behind, 1 1/4 Left Turn**

- 1-2 Rock R Forward, Recover Back On L
- 3-4 Make 1/2 R Turn Stepping R Forward (12:00), Make 1/4 R Turn Stepping L To Side (3:00)
- 5-6 Step R Behind L, Make 1/4 L Turn Stepping L Forward (12:00)
- 7-8 Make 1/2 L Turn Stepping R back (6:00), Make 1/2 L Turn Stepping L Forward (12:00)

**(Option: For Count 7-8, Instead Of Turning, Just Walk Forward R, Walk Forward L!)**

#### **Right Rock, Recover, Step Back Right, Touch Left Back, 3/4 Left Turn, Toe Touches**

- 1-4 Rock R Forward, Recover Back On L. Step R Foot Back, Touch L Toes Back
- 5-6 Make 3/4 L Turn Ending With Weigh On L Crossed Over R 3:00), Touch R Toes To R Side
- &7&8 Step R Beside L, Touch L Toes To L Side, Step L Beside R, Touch R Toes To R Side

#### **Right Jazz Box With A Cross, 3/4 Left Turn, 1/2 Left Sweeping Turn With Touch**

- 1-4 Cross R Over L, Step L Slightly Back. Step R To R Side, Cross L Over R
- 5-6 Make 1/4 L Turn Stepping R Back (12:00), Make 1/2 L Turn Stepping L Forward (6:00)
- 7-8 Make 1/2 L Turn Sweeping R Around And Keeping Weight On Left (12:00), Touch R Beside L

**Tag: After the 7th wall, do the 8 count tag.**

#### **Roll Hips Counterclockwise**

- 1-8 Roll Hips Counter Clock Wise Slowly For 8 Counts