

## Texas Man

64 Count, 4 Wall, Intermediate

Choreographer: Javier Rodriguez Gallego (Andorra) Dec 2014  
Choreographed to: Texas Fiddle Man by Asleep At The Wheel,  
CD: Super Hits (188 bpm - iTunes)

Start dancing on lyrics

### 1 TOE STRUT JAZZ BOX TURN ¼ RIGHT

1-4 Cross right toe over, lower right heel, step left toe back, lower left heel

5-8 Turn ¼ right and step right toe side, lower right heel, step left toe forward, lower left heel

### 2 JAZZ BOX TURN ¼ RIGHT, WEAWE

1-4 Cross right over, step left back, turn ¼ right and step right side, cross left over

5-8 Step right side, cross left behind, step right side, cross left over

### 3 KICK BALL CROSS-SIDE-TOUCH (TWICE)

1&2-3-4 Right kick ball cross, step right side, touch left together

5&6-7-8 Left kick ball cross, step left side, touch right together

### 4 4 KICKS, BACK, SIDE, CROSS, HOLD

1-4 Cross/kick right over, kick right diagonally forward, kick right back, kick right diagonally forward

5-8 Cross right behind, step left side, cross right over, hold

### 5 SIDE, TOUCH, ¼ TURN, STEP, TOUCH, ¼ TURN, SIDE, TOUCH, ¼ TURN STEP, TOUCH

1-4 Step left side, touch right together, turn ¼ right and step right forward, touch left together

5-8 Turn ¼ right and step left side, touch right together, turn ¼ right and step right forward,  
touch left together

### 6 SYNCOPATED FORWARD, SYNCOPATED BACK TWICE WITH CLAPS

&1-2 Step left forward, step right forward, clap

&3-4 Step right back, step left back, clap

&5-6 Step right forward, step left forward, clap

&7-8 Step right back, step left back, clap

### 7 ROCK STEP, SAILOR STEP TWICE

1-4 Rock right forward, recover to left, sweep right front to back, hold

5&6-7&8 Right sailor step, left sailor step

### 8 TOUCH, ½ TURN, TOE STRUT, ROCKING CHAIR

1-4 Touch right back, turn ½ right (weight to right), step left toe forward, lower left heel

5-8 Rock right forward, recover to left, rock right back, recover to left

**RESTART after count 8 on wall 4**

**ENDING After wall 9**

### STOMP-HOLD (TWICE), STOMPS

1-4 Stomp right forward, hold, stomp left forward, hold

5-8 Stomp right forward, stomp left forward, stomp right forward, stomp left forward

1-8 Hold for 8 counts (free style for 8 counts)

Repeat the following 16 counts until the music ends

### JAZZ BOX ¼ TURN TWICE

1-4 Cross right over, step left back, turn ¼ right and step right side, step left forward

5-8 Cross right over, step left back, turn ¼ right and step right side, cross left over

### SYNCOPATED WEAWE, VAUDEVILLE

&1&2 Step right side, cross left behind, step right side, cross left over

&3&4 Step right side, cross left behind, step right side, cross left over

&5&6 Step right side, touch left heel side, step left together, cross right over

&7&8 Step left side, touch right heel side, step right together, cross left over