

Don't

64 Count, 2 Wall, Intermediate

Choreographer: Laurie & Dustin Burkhardt (USA) Dec 2014

Choreographed to: Don't by Ed Sheeran

1-8 TOE TAPS, HIP SWAYS, COASTER STEP

- 1&2 Start with weight on left and tap right toe from right, moving to left crossing over left foot – tap right (1), right (&), right (2)
3-6 Step left slightly to left side and sway hips left (3), right (4), left (5), right (6) – weight should be on right
7&8 Step left foot behind right (7), step right in place (&), step right slightly to right with body angled to 1:00

9-16 STEP, PAUSE, STEP, ROCK, ¼ TURN, COASTER STEP, SHUFFLE FORWARD

- 1,2& Step right to right (1), pause (2), step left slightly behind right (&),
3-4 Making a casual ¼ turn to right, rock forward on right, step back on left
5&6 Step right slightly behind left (5), step left foot in place (&), step right slightly forward (6)
7&8 Shuffle forward left (7), right (&), left (8)

17-24 2 PADDLE STEPS MAKING ½ TURN TO THE LEFT; SHUFFLE STEPS RIGHT/LEFT; PADDLE STEPS MAKING ¼ TURN TO LEFT (6:00)

- 1-2 Keeping weight on left foot, paddle right twice making a ½ turn to the left
3&4 Shuffle right (3), left (&), right (4)
5&6 Shuffle left (5), right (&), left (6)
7&8 Keeping weight on left foot, paddle right twice making ¼ turn left

25-32 SYNCOPATED CROSS STEPS; ROCK, RECOVER, COASTER STEP

- 1-2 Cross right over left, step left on left
3&4 Cross right behind left (3), step left slightly to left(&), cross right over left (4)
5-6 Rock left out to left side, rock back to the side onto right
7&8 Coaster step moving slightly to left– step left slightly behind right (7), step right in place (&), step left next to right (8)

33-40 TOE TAP, KNEE POP, SWEEP, COASTER; KICKS

- 1-2 Tap right toe out to right side (1), bring back into center, putting weight onto right while at the same time popping left knee forward (basically just unlocking your knee from the straightened position) (2)
3 Pick left foot up and make a sweep from front to back
4&5 Coaster step making a ¼ turn to right – step left foot slightly behind right making the ¼ turn to right (4), step right in place (&), step left slightly forward (5)
6&7&8 Kick right forward (6), step down on right (&), kick left forward (7), step down on left (&), kick right toe back (8)

41-48 ¾ TURN TO RIGHT; SHUFFLE LEFT; HIP SWAYS

- 1-2 Make ¾ turn to right, step weight down onto right
3&4 Shuffle to left(3), step right next to left (&), shuffle to left
5-8 Sway hips to right (5-6), sway hips to the left, ending with right heels slightly forward (7-8)

49-56 JUMP BACK RIGHT; STEP LEFT; ½ TURN SWIVEL; JUMP BACK LEFT; PRISSY STEP

- 1&2 Jump back on right (1), step slightly forward on left (&), step right forward (2)
3&4 Making ½ turn to left swivel heels right (3), left (&), right (4)
5&6 Jump back on left (5), step slightly forward on right (&), step left forward (6)
7-8 Prissy steps right, left

57-64 TOE POINT, CROSS STEP; MONTEREY ½ TURN LEFT; SHUFFLE STEP; KICK AND STEP SLIDE

- 1-2 Step right out to right side, cross right over left
3-4 Step left out to left side, Monterey ½ turn to left
5&6 Shuffle to left– left (5), right (&), left (6)
7&8 Kick right forward (7), step right in place (&), step left to left side and slide right into left (8)
-