

## Who I Am With U

32 Count, 4 Wall, Intermediate

Choreographer: Tim Gauci (Aus) Sept 2014

Choreographed to: Who I Am With You by Chris Young,

Album: AM

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Begin dance on lyrics, 16 beats in

**1-8 SIDE, FULL TURN, SIDE, ROCK, TOG, STEP, PIVOT ½, FWD, ½, BACK, TOG**

12&34& Step R to R, make a full turn to L stepping LR (&), step L to L, rock weight onto R, step L tog (&)

567&8& Step R fwd, pivot ½ L, step R fwd, making ½ turn R step L back (&), step R back, step L tog (&)

**9-16 BACK, HOOK, FWD, ½, BACK, HOOK, FWD, ½, ¼, ROCK, BEHIND, SIDE, CROSS, SIDE**

1&2& Step R back, hook L in front of R (&), step L fwd, making ½ turn L step R back (&),

3&4& Step L back, hook R in front of L (&), step R fwd, making ½ turn R step L back (&) 12.00

567& Making ¼ turn R step/lunge R to R, rock weight onto L, step R behind L, step L to L (&),

8& Cross R over L, step L to L (&) 3.00

**17-24 CROSS, ROCK, ¼, FWD, ¾ HITCH, SIDE, TOG, SIDE/DRAG, BACK, ROCK, SIDE/DRAG, BACK ROCK**

12& Cross R over L, rock weight onto L, making ¼ turn R step R fwd (&),

3&4& Step L fwd, hitch R making ¾ turn R (&), step R to R, step L tog (&) 3.00

56& Step R to R dragging L tog, step L back (slightly behind R), rock weight fwd onto R (&),

78& step L to L dragging R tog, step R back (slightly behind L), rock weight fwd onto L (&) 3.00\*\*

**25-32 STEP, STEP, PIVOT, STEP, ½, ¼, CROSS/LUNGE, ROCK/SWEEP, ¼ TURN SAILOR STEP, TOG**

12& Step R fwd, step L fwd pivot ½ R (&),

34& Step L fwd, making ½ turn L step R back, making ¼ turn L step L to L (&) 12.00

567 Cross/lunge R over L, rock weight onto L sweeping R from front to back,

&8& Making ¼ turn R step R behind L, step L slightly to L (&), step R to R, step L tog (&) 3.00

**Restarts** On walls 1, (restart facing 3.00) & 3 (restart facing 9.00) dance up to beat 24\*\* and restart dance from beginning

**Tag 1 – on wall 2**

At the end of wall 2 (facing back – 6.00 wall) add the following 8 beats:

Step R to R, rock weight onto L, step R tog (&), step L to L, rock weight onto R, step L tog (&),

step R fwd, pivot ½ L, step R tog (&), step L fwd, pivot ½ R, step L tog (&) 6.00

**Tag 2 – on wall 5**

On wall 5 dance up to beat 24\*\* add the following 2 beats and restart dance from beginning (facing 3.00 wall)

Step R to R swaying hips to R, sway hips to L 3.00