

Many Tears Ago

32 Count, 4 Wall, Improver

Choreographer: Norman Gifford (USA) Dec 2014)

Choreographed to: Many Tears Ago by Connie Francis
(126 bpm)

16 beat Count-in

Toe-heel jazz-struts back, coaster step, hold

- 1-4 Right toe touch back; drop heel; left toe touch back; drop heel
5-8 Right step back; left step together; right step forward; hold

Lock-step forward, brush, lock-step forward, brush

- 1-4 Left step forward; right lock behind left; left step forward; brush
5-8 Right step forward; left lock behind right; right step forward; brush

Rock-step, turn ¼ left with hold, cross-side-cross, hold

- 1-4 Left rock forward; right replace; left step side turning ¼ left; hold [9:00]
5-8 Right crossover; left step side; right crossover; hold

Side, touch, side, touch, mambo step, hold ***

- 1-4 Left step side; right touch by left; right step side; left touch by right ***
5-8 Left rock forward; right replace back; left step together; hold

***** OPTIONAL ENDING: Wall #7 - [6:00], you will be facing 3:00**

Side, touch, turn ¼ left stepping side, touch, step side

- 1-2 Left step side; right touch by left
3-4 Right step side turning ¼ left; left touch by right
5 Left step side in pose [12:00]

**** 2nd Place Winner, Division 1, 2014 Vegas Dance Explosion Choreography Competition ****