

To The End Of The Earth

32 Count, 4 Wall, Improver

Choreographer: Annemaree Sleeth (Australia) Dec 2014

Choreographed to: To The End Of The Earth by Jessica Mauboy (126 bpm)

16 Count intro – Start on 2 beats before Vocals 10 secs in approx.)

1-8 SIDE, RECOVER ,CROSS SHUFFLE , SIDE RECOVER FWD SHUFFLE

- 1 2 Step R side, recover L,
- 3 & 4 Cross R over L, step L side, cross R over L
- 5 6 Step L side, recover R,
- 7 & 8 Step L forward, step R together, step L forward

Front wall 5 - Restart here

9 –16 ROCK RECOVER, SHUFFLE BACK, BACK 3, TOUCH

***For styling : Click fingers on all Touch steps**

- 1 2 Step R forward, recover L
- 3&4 Step R back, step L together, step R back,
- 5 6 Step L back, step R back ,
- 7 8 Step L back , touch diag R forward

17 – 24 WEAVE TOUCH x2

- 1 2 Cross R over L, step L side,
- 3 4 Cross R behind L, touch L diag forward
- 5 6 Cross L over R, step R side,
- 7 8 Cross L behind L, touch diag R forward

25 – 32 CROSS SAMBAS x2, JAZZ BOX CROSS ¼ R

***For styling angle body on Touches and Sambas**

- 1 & 2 Cross R over L, step L side, recover R (Add Arms Like Flying On Sambas)
- 3 & 4 Cross L over R, step R side, recover L
- 5 6 Cross R over L, ¼ turn R step L back, 3.00
- 7 8 Step R side, cross L over R

Ending for last 4 counts: JAZZ BOX ½ R FORWARD

- 5 6 Cross R over L, ¼ turn R step L back, (9.00.)
- 7 8 ¼ R step R side (12.00), step L forward

Restart: To keep within the phrasing of the music, one Restart is required.

During Wall 5 facing the Front, dance up to Count 8, and Restart

I Was Inspired On The Cruise Ship” Dawn Princess” In The Middle Of The Tasman Sea. In December With Noone Around It Felt Like The End Of The Earth