

## Yellow Polka Dot Bikini

40 Count, 4 Wall, Improver

Choreographer: Yeo Yu Puay (Malaysia) December 2014  
Choreographed to: Itsy Bitsy Teeny Weeny Yellow Polka Dot  
Bikini by Brian Hyland

### 1-9 Side, Forward shuffle (R&L), Forward rock, Coaster step

- 1-2&3 Step L to left (1), step R forward (2), step L beside R (&), step R forward (3)  
4&5 Step L forward (4), step R beside L (&), step L forward (5)  
6-7 Rock R forward (6), recover weight unto L (7)  
8&1 Step R back (8), step L beside R (&), step R forward (1)

### 10-17 1/4 Pivot, Cross shuffle, Point point Sailor 1/4 turn

- 2-3 Step L forward (2), turn 1/4 right, shifting weight to R (3) (3.00)  
4&5 Step L across R (4), step R to right (&), step L across R (5)  
6-7 Point R toe across L (6), point R toe to right (7)  
8&2 Step R behind L, turning 1/4 right (8), step L to left (&), step R to right (1) (6.00)

### 18-25 Forward rock, Back Lock Back, Back Rock, Forward Shuffle

- 2-3 Rock L forward (2), recover weight unto R (3)  
4&5 Step L back (4), lock R across L (&), Step L back (5)  
6-7 Rock R back (6), recover weight into L (7)  
8&1 Step R forward (8), step L beside R (&), Step R forward (1)

### 26-32 Jazz Box with 1/4 left, Point Fingers

- 2-3 Cross L over R (2), step R back (3)  
4-5 Turn 1/4 left, step L to left (4), step R to right (5) (3.00)

**TAG 1 inserted here on walls 2 and 4, then continue dance from count 30.**

**SHORTWALL - Wall 6: insert TAG 1, add a left hitch and restart.**

- 6-7-8 Point right forefinger forward diagonally left (6), directly ahead (7), diagonally right (8)

### 33-40 Hand actions, Shoulder lifts

- 1-2 Move R hand with palms up across body at chest level from left to right  
3-4 With both elbows held against sides of body, cross hands with palms facing forward, fan out forearms to respective sides  
5-6 Keeping arms in positions lift R shoulder up and drop L (5), lift L shoulder up and drop R (6),  
7-8 Lift R shoulder up and drop L (7), lift L shoulder up and drop R, hitching L knee across R (8) (omit hitch when adding TAG 2)

**TAG 2 at the end walls 2 and 4.**

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**WALLS 2 (facing 6.00) and 4 (facing 12.00):** Dance up to count 29 and **INSERT TAG 1:**

**TAG 1 (2 counts):** Step L beside R (1), step R to right (2)

Continue the dance with counts 30-40 (omit the hitch on count 40), after which you add TAG2:

**TAG 2 (4 counts):** Hug yourself and bump hips RLRLRL, going down lower on each bump (&1&2&3), straighten up, hitch L knee across R (4)

**SHORT WALL:** On wall 6, dance up to count 29 (facing 6.00) and add TAG 1 and a hitch –  
Step L beside R (6), step R to right (7), hitch L knee across R (8) and **Restart**

**ENDING:** On wall 7, dance up to count 29 but do not turn left for the jazz box so that you end facing 12.00.  
Hold for count 6, pop R knee in, wrap your arms around yourself and strike a pose on count 7

**Have fun!**