

Uptown EZ Funk

32 Count, 2 Wall, Improver

Choreographer: Jamie Marshall (USA) Dec 2014

Choreographed to: Uptown Funk by Mark Ronson
feat. Bruno Mars; Make Me Wanna by Thomas Rhett

32 Count Intro

A. BACK, BACK, COASTER, KICK-BALL-CHANGE, STEP, TOUCH

- 1,2 Step R back (1), Step L back (2)
3&4 Step R back (3), Step L next to R (7), Step R forward (4)
5&6 Kick L forward (5), Step L next to R (&), Step R in place (6)
7,8 Step L forward (7), Touch R next to L (8) (12:00)

B. DOUBLE BUMPS R, DOUBLE BUMPS L, SINGLE BUMP R,L,R,L

- 1&2 Step R to R, bumping hips R (1), L (&), R (2)
3&4 Step L to L, bumping hips L (3), R (&), L (4)
5,6 Bump hips R (5), L (6)
7,8 Bump hips R (7), L (8) (Weight on L) (12:00)

*TAG: On 5th rotation, Dance first 16 Counts - "Stop Wait A Minute"

- 1-4 Step R forward (1), Hold (2), Pivot ½ L, taking weight on L (3), Hold (4)
Restart from beginning of dance

C. STOMP, HOLD, KNEE POPS TURNING ¼ L, STEP, TOUCH, ¼ STEP, KICK

- 1,2 Stomp R forward (1), Hold (2)
&3 Turn 1/8 L, pop knee forward, raising heels (&), Lower heels (3)
&4 Turn 1/8 L, pop knee forward, raising heels (&), Lower heels (4) (Weight on R) (9:00)
5,6 Step L to L (5), Touch R next to L (6),
7,8 Turn ¼ L, stepping back on R (7), Kick L forward (8) (6:00)

D. STEP, KICK, ROCK, RECOVER, STEP, TOUCH, STEP, TOUCH

- 1,2 Step L back (1), Kick R forward (2)
3,4 Rock R back (3), Recover onto L (4)
*Restart here on 6th Rotation
5,6 Step R diagonally forward R (5), Touch L next to R, snapping R to R (6)
7,8 Step L diagonally forward L (7), Touch R next to L, snapping L to L (8) (6:00)

Dance requires a lot of attitude!

Do not be concerned about the easy tag and restart. Remember to start dancing when they start singing!

Floor Split to FUNK U Up by Junior Willis, Brandon Zahorsky, Scott Schrank & Sandy Rohrback Garrish