

## Like I Can

32 Count, 4 Wall, Intermediate

Choreographer: Joshua Talbot & Brett Jenkins (Aus) Dec 2014

Choreographed to: Like I Can by Sam Smith.

Album: The Lonely Hour (iTunes)

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### 1-8 FWD, OUT & CROSS, $\frac{1}{4}$ , $\frac{1}{2}$ , $\frac{1}{2}$ SHUFFLE BACK, STEP BACK\*

1-2&3-4 Step R fwd, rock L to L, replace weight R, cross L over R,  $\frac{1}{4}$  turn L step R back

5-6&7-8  $\frac{1}{2}$  turn L step L fwd,  $\frac{1}{2}$  turn L, step R back, step L together, step R back, step L back\*

### 9-16 REPLACE, SIDE, REPLACE, CROSS SAMBA, CROSS, $\frac{1}{4}$ , $\frac{1}{2}$ LOCK, $\frac{1}{4}$

&1-2-3&4 Replace weight R, rock L to L, replace weight R, cross L over R, rock R to R, replace weight L

5-6-7&8 Cross R over L,  $\frac{1}{4}$  turn R step L back,  $\frac{1}{2}$  turn R step R fwd, lock L behind R,  $\frac{1}{4}$  turn R step R fwd

### 17-24 CROSS, $\frac{1}{4}$ , $\frac{1}{4}$ SHUFFLE FWD\*\*, $\frac{1}{4}$ ROCK REPLACE & ROCK REPLACE

1-2-3&4 Cross L over R,  $\frac{1}{4}$  turn L step R back,  $\frac{1}{4}$  turn L step L fwd, step R together, step L fwd\*\*

&5-6&7-8  $\frac{1}{4}$  turn L step R to R, rock L behind R, replace weight, step L to L, rock R behind L, replace weight

### 25-32 BEHIND, HOLD (click), $\frac{1}{4}$ , PIVOT $\frac{1}{2}$ , STEP, $\frac{1}{2}$ , $\frac{1}{2}$ SHUFFLE FWD

&1-2&3-4 Step R to R, step L behind R, hold clicking fingers,  $\frac{1}{4}$  turn R step R fwd, step L fwd, pivot  $\frac{1}{2}$  R

5-6-7&8 Step L fwd,  $\frac{1}{2}$  turn L step R back,  $\frac{1}{2}$  turn L step R fwd, step L together, step R fwd

#### Restarts:

Wall 4\*: Dance to count 8\* then Restart at 12 o'clock wall

Wall 8\*\*: Dance to count 20\*\* then Restart at 6 o'clock wall

**To Finish:** Dance to count 16 and then cross L over R.