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Hit The Road Jack

16 Count, 4 Wall, Absolute Beginner

Choreographer: Roger Neff (Dec 2014)

Choreographed to: Hit The Road Jack by Ray Charles

Intro: 8 counts

1-4 R Toe, Heel, Stomp, L Toe, Heel, Stomp

1&2 Touch R toe in, Scuff R heel, Stomp R foot slightly fwd

3&4 Touch L toe in, Scuff L heel, Stomp L foot slightly fwd

5-8 R Mambo, L Coaster

5&6 Rock fwd on R, Recover on L, Step R beside L

7&8 Step back on L, Step R beside L, Step fwd on L

9-12 Turning Jazz Box with Toe Struts

9&10& Step toe heel R over L, Step toe heel L to side

11&12& Turn $\frac{1}{4}$ to R and step toe heel R to R, Step fwd toe heel on L

13-16 R Lock Steps, L Lock Steps

13&14 Step fwd on R, Lock L behind R, Step fwd on R

15&16 Step fwd on L, Lock R behind L, Step fwd on L

NOTE: More experienced dancers might like the following option:

Continuous lock steps ending with two stomps, i.e.,

Step fwd on R, Lock L behind R, Step fwd on R, Step fwd on L

Lock R behind L, Step fwd on L, Stomp R, Stomp L (13&14&15&16&)

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