

Silvertone Rag

32 Count, 4 Wall, Beginner

Choreographer: Roger Neff (Dec 2014)

Choreographed to: Silvertone Rag by Honey Don't

Intro. 16 counts

1-8 R Lock Steps Fwd, L Lock Steps Fwd, Charleston

1&2,3&4 R Lock step fwd, L Lock step fwd

5-6-7-8 Touch R toe fwd, Step back on R, Touch L toe back, Step fwd on L

9-16 Chassé to R, Cross Rock, Step L to L, Cross Shuffle to L, Rock to L, Step Fwd

1&2 Step to R, Step L beside R, Step to R

3&4 Cross rock L over R, Recover on R, Step L to L

5&6 Step R over L, Step L to side, Step R over L

7&8 Rock L to side, Recover on R, Step fwd on L

17-24 ¼ Turns to L x 2, R Lock Steps Fwd, L Lock Steps Fwd

1-2-3-4 Step fwd on R, Turn ¼ to L and step on L x 2

5&6,7&8 R Lock steps fwd, L Lock steps fwd

25-32 Mambo Step Fwd, Coaster Step Back, Jazz Box with Toe Struts Turning ¼ to R

1&2,3&4 Rock fwd on R, Recover on L, Step R beside L, Step back on L, Step R beside L, Step fwd on L

5&6& R Toe heel step across L, L toe heel step to side

7&8& Turn ¼ to R and R toe heel step to side, L toe heel step fwd

TAG: At the end of count 16 in the 4th rotation, there is a 2-count tag.

Walk forward Right, Left during the break in the music.

For dancers who want to “kick it up a notch”, replace the 4 counts of quarter turns in counts 17-20 with the following toe switches with turns:

1&2&3&4& Touch R toe fwd, Turn ¼ to L and step R in place, Touch L toe fwd, Step L in place, Repeat