

We Can Leave The Night On

32 Count, 4 Wall, Intermediate

Choreographer: Carol Cotherman (USA) Dec 2014
Choreographed to: Leave The Night On by Sam Hunt

Intro: 16

SIDE, ROCK, RECOVER, SIDE TRIPLE, ROCK, RECOVER, ½ TRIPLE TURN

- 1 Step right side
- 2-3 Cross/rock left behind (raise right heel and pop right knee), recover to right
- 4&5 Chassé side left-right-left
- 6-7 Cross/rock right behind (raise left heel and pop left knee), recover to left
- 8&1 Triple in place right-left-right turning ½ left (6:00)

ROCK, RECOVER, STEP, ¼ TURN, CROSS, SCISSOR STEP, HOLD, BALL, STEP

- 2-3 Rock left back (raise right heel and pop right knee), recover to right
- 4&5 Step left forward, turn ¼ right (weight to right), cross left over (9:00)
- 6&7 Step right side, step left together, cross right over
- 8&1 Hold, step left slightly side, cross right over **R/W3**

SIDE, ROCK, TRIPLE FORWARD, ROCK, RECOVER, ½ TRIPLE TURN

- 2-3 Step left side, rock right back
- 4&5 Recover to left, step right together, step left forward
- 6-7 Rock right forward, recover to left
- 8&1 Chassé back right-left-right turning ½ right (3:00)

¼ PADDLE TURN, ¼ PADDLE TURN, TRIPLE FORWARD, ¼ PADDLE TURN, ¼ PADDLE TURN, SAILOR SIDE

- 2-3 Turn ¼ right and touch left together, turn ¼ right and touch left together (9:00)
(add hip movement to turns)
- 4&5 Chassé forward left-right-left
- 6-7 Turn ¼ left and touch right together, turn ¼ left and touch right together (3:00)
(add hip movement to turns)
- 8& Cross right behind, step left together

RESTART wall 3 after 16 counts facing 3:00. Change count 16 to "sway left" before restarting

ENDING The last wall begins facing 6:00. Dance counts 1-2-3 then add

- 4&5 Turn ¼ right and step left together, turn ¼ right and step right together, cross left over