

Let Me Be There

32 Count, 4 Wall, Improver

Choreographer: Jaszmine Tan (Sept 2013)

Choreographed to: Let Me Be There by Olivia Newton-John

Intro: 16 counts

Sec 1 : R rock, Cross Shuffle, 1/2 turn R , Cross Shuffle

- 1, 2 Rock R to R, recover on L
- 3 & 4 Cross R over L, step L to L, cross R over L
- 5,6 Step back L making 1/2 turning R, step R to R (6)
- 7 & 8 Cross L over R, step R to R, cross L over R

Sec 2 : Slide Diagonal R back touch, L Hip bump, Slide Diagonal L forward touch, R Hip bump

- 1, 2 Step R diagonal backward, Touch L next to R
- 3 & 4 L Hip bump up & down
- 5, 6 Step L diagonal forward,
- 7 & 8 R Hip bump up & down

Sec 3 : R Chasse, Chasse 1/4 turning L x 3

- 1 & 2 Step R to R, L next to R, step R to R (6)
- 3 & 4 Step L to L 1/4 turn L, step R next to L, step L to L (3)
- 5 & 6 Step R to R 1/4 turn L, step L next to R, step R to R (12)
- 7 & 8 Step L to L 1/4 turn L, step R next to L, step L to L (9)

Sec 4 : Step Out, Step In & Cross, Monterey 1/2 R

- & 1, 2 Step R to R , step L to L, hold
- & 3, 4 Step R to center, cross L over R, hold
- 5, 6 Touch R to R, 1/2 R, step R next to L (3)
- 7 8 Touch L to L, close L next to R

Short wall on Wall 5 : Dance up to 16 count.

Ending : Wall 12 Dance up to Sec 2 – on count 7, 8 - 1/2 turn L to face front wall.

Happy Dancing