

Hold Me, Thrill Me

32 Count, 2 Wall, Improver

Choreographer: Charlotte Skeeters (USA) Dec 2014

Choreographed to: Hold Me, Thrill Me, Kiss Me by John Lloyd Young, Album: My Turn (iTunes)

Intro: Starts almost immediately on vocals after 4 ct. Violin Instrumental

1-8 Cross, Recover, Side, Cross, Recover, side, Cross, Recover, Turn, Paddle Turns

- 1 & 2 Right cross over left; Recover back onto Left; Right side right
- 3 & 4 Left cross over right; Recover back onto Right; Left side left
- 5 & 6 Right cross over left; Recover back onto Left; Right step into 1/4 turn right
- &7&8 Left forward(&); Turn 1/4 Right; Left forward(&); Turn 1/4 Right (9:00)

9-16 Cross, Side, Side, Cross, Side, Side, Sweep-Touch, Sweep-Step, Side, Cross, Side, Behind, Side

- 1 & 2 Left cross over right (moving forward); Right side right; Left side left
- 3 & 4 Right cross over left (moving forward); Left side left; Right side right
- 5 Sweep left around to the front crossing over right and Touch (no weight)
- 6 Sweep left around to the back crossing behind right and step on Left
- &7&8& Right side right; Left cross over right; Right side right; Left cross behind right; Right side right (9:00)

17-24 Sway, Sway, Sway, Sweep-Touch, Sweep-Back, Cross, Back, 1/4 Turn Shuffle:

- 1 - 3 Left step forward and Sway; Sway back Right; Sway forward Left
- 4 Sweep right foot around to front and Touch (no weight)
- 5 & 6 Sweep Right foot around to back and step; Left cross over right; Right step back
- 7 & 8 Turn 1/4 left and step forward Left; Right forward next to left; Left forward (6:00)

25-32 Forward, Turn, Cross, Turn, Turn, Forward, Shuffle(like a Run, Run, Run), Paddle Turns

- 1 & 2 Right forward; Turn 1/4 left stepping side left; Right cross over left
- 3 & 4 Turn 1/4 right stepping back Left; Turn 1/2 right stepping forward Right; Left forward
- 5 & 6 Right forward; Forward Left; Right forward (more like a Run; Run; Run)
- &7&8& Left step forward(&); Turn 1/4 Right; Left step forward(&); Turn 1/4 Right; Left forward(&) (6:00)

Ending:

- 1-3 In Section #3, do the 3 Sways facing 3:00
- 4 Step back on Right into 1/4 turn left to face 12:00
- 5 Step back on Left
- 6 Step back on Right and fan arms out in front and to the side