

Roof On Fire

32 Count, 2 Wall, Beginner

Choreographer: Greg Wynn (UK) Nov 2014

Choreographed to: Fireball by Pitbull Feat. John Ryan

Start after 48 count intro (after the words “take off all your clothes and light the roof on fire”)

ROCK FORWARD LEFT, SHUFFLE 1/2 TURN, ROCK FORWARD RIGHT, SHUFFLE 1/2 TURN

- 1-2 Rock forward L (into the corner (10.30) is easier & better), replace weight back on R
- 3&4 Step back L, R, L, making a ½ turn to the left (6.00)
- 5-6 Rock forward R, replace weight back on the L
- 7&8 Step back R, L, R, making a ½ turn to the right (12.00)

1/2 WALK AROUND, TWO HIP ROLLS

- 1-4 Walk around to the right (clockwise direction in semi-circular path) L, R, L, touch R beside L (6.00)
- 5-8 Two hip rolls anticlockwise (ALTERNATIVES; hip bumps, shimmy shoulders, whatever you fancy!)

OUT, OUT, IN, IN, ROCK FORWARD, COASTER STEP

- 1-2 Step R diagonally to the right, step L diagonally to the left,
- 3-4 Step R back to place, step L back beside R
- 5-6 Rock forward R, replace weight on L
- 7&8 Step back on R, step L back to touch R, step forward R

SIDE ROCK LEFT, CROSS SHUFFLE, SIDE ROCK RIGHT, CROSS SHUFFLE

- 1-2 Side rock L out to the left, replace weight on the R
- 3&4 Cross L over R, step R to right side, cross L over R
- 5-6 Side rock R out to the right, replace weight on the L
- 7&8 Cross R over L, step L to left side, cross R over L

After wall 1 when repeating the first ROCK FORWARD LEFT dancers will find it easier after the cross shuffles to rock forward into the corner (10.30) rather than straight on (12.00)

Useful also as a floor split for Kate Sala’s intermediate version “Fireball”. (Same starting point)