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Rindu

64 Count, 2 Wall, Improver Choreographer: Roosamekto "Mamek" ULD Bekasi & Ayu

Permana (Indonesia) Dec 2013

Choreographed to: Basah Hatiku by Anis Marsela feat Obbie

Messakh; Rindu by Ria Amelia

1 1-4 5-8	STEP DIAGONALLY FORWARD, LOCK BEHIND, STEP DIAGONALLY FORWARD, TOUCH Step R diagonally forward – Lock L behind R – Step R diagonally forward – Touch L beside R Step L diagonally forward – Lock R behind L – Step L diagonally forward – Touch R beside L
2 1-4 5-8	ROCKING CHAIRS, PADDLE TURN ¼ LEFT 2X Rock R forward – Recover on L – Rock R back – Recover on L Step R forward – Pivot turn ¼ left – Step R forward – Pivot turn ¼ left
3 1-4 5-8	STEP DIAGONALLY FORWARD, LOCK BEHIND, STEP DIAGONALLY FORWARD, TOUCH Step R diagonally forward – Lock L behind R – Step R diagonally forward – Touch L beside R Step L diagonally forward – Lock R behind L – Step L diagonally forward – Touch R beside L
4 1-4 5-8	ROCKING CHAIRS, PADDLE TURN ¼ LEFT 2X Rock R forward – Recover on L – Rock R back – Recover on L Step R forward – Pivot turn ¼ left – Step R forward – Pivot turn ¼ left
5 1-4 5-8	SIDE, BEHIND, SIDE, KICK Step R to side – Cross L behind R – Step R to side – Low kick L diagonally forward Step L to side – Cross R behind L – Step L to side – Low kick R diagonally forward
6 1-4 5-8	BACK MAMBO WITH FLICK, FORWARD MAMBO, HOLD Rock R back – Recover on L – Step R forward – Flick L back Rock L forward – Recover on R – Step L back – Hold
7 1-2 3-4 5-8	SAILOR STEP TURN ¼ RIGHT, RECOVER WITH HIPS BUMP, MAMBO TURN ¼ RIGHT, FLICK Sweep and step R behind L – Turn ¼ right step L to side Rock R to side with hips bump – Recover on L with hips bump Rock R forward – Recover on L – Turn ¼ right step R to side – Flick L back
8 1-4 5-8	JAZZ BOX WITH FLICK, HIPS BUMPS Cross L over R – Step R back – Step L to side – Flick R back Touch R toe diagonally forward bumping hips forward – back – forward – back (body angle slightly to left diagonal and weight is on L)

It can be danced with any Dangdut Rhythm