

## Come To Me

Phrased, 64 Count, 2 Wall, Intermediate

Choreographer: Cat Low (Malayisa) Dec 2013

Choreographed to: Come To Me by Tina Cousins

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**Start: 32 counts from heavy beat (Start on vocals)**

**SEQUENCE: A A, B B, A A, B B, TAG, B B**

### **PART A (32 counts)**

**1 - 8 Walk R,L, Shuffle forward R,L,R, Left forward, Pivot ¼ R, Cross L chasse**

1-2 Walk forward Right, Walk forward Left

3 & 4 Shuffle forward R, L, R

5-6 Step Left forward, Pivot ¼ turn Right taking weight onto right 03:00

7 & 8 Cross Left over Right, Step Right slightly right, cross Left over Right

**9 -16 Rock recover, Behind side cross ¼ L turn forward R, Left forward pivot ½ turn R, Shuffle forward L,R,L**

1-2 Rock/Step Right to R side, Recover on L

3 & 4 Step Right behind L, ¼ L turn forward Left, Step Right forward 12:00

5-6 Rock/Step Left forward, Pivot ½ turn Right taking weight onto right 06:00

7 & 8 Shuffle forward L, R, L

**17-24 Kick ball change X 2, Jazz box**

1 & 2 Kick Right to R diagonal step Right beside L, cross Left over R

3 & 4 Kick Right to R diagonal step Right beside L, cross Left over R

5-6 Cross Right over L, Step back on Left

7-8 Step Right to R side, Cross Left over R

**25-32 Right side, L toe behind, Left side, R toe behind, Out Out, In In**

1- 2 Step Right to R side, Touch Left toe behind R

3- 4 Step Left to L side, Touch Right toe behind Left

5-6 Step Right out, Step Left out

7-8 Step Right In, Step Left In

### **PART B (32 counts)**

**1 - 8 Diagonal R step lock step touch, Diagonal L step lock step touch**

1-2 (Facing R diagonal), Step Right forward, Lock Left behind R 12:00

3-4 Step Right forward, Touch L beside R 12:00

5-6 (Facing L diagonal), Step Left forward, Lock Right behind L 12:00

7-8 Step Left forward, Touch R beside L 12:00

**9 -16 Diagonal big steps backward X 2**

1-2 Take a big step R diagonally Right back, Step Left beside R 12:00

3-4 Take a big step L diagonally Left back, Step Right beside L

5-6 Repeat step 1-2

7-8 Repeat step 3-4

**17-24 Rolling vine Right, Point, Rolling vine Left, Point**

1-2 Make ¼ Right stepping forward on R, Make ½ Right stepping on L 9:00

3-4 Make ¼ Right stepping right out to R side, Touch/Point Left to R side 12:00

5-6 Make ¼ Left stepping forward on L, Make ½ Left stepping on R 3:00

7-8 Make ¼ Left stepping left out to L side, Touch/Point Right to L side 12:00

**25-32 Paddle 1/8 L turns X 4 (All step with hip rolls, hip will move anti clockwise)**

1-2 Step R forward, 1/8 turn Left, Roll hip anti clockwise, finish hip move weight ends on L, 12:00

3-4 Repeat Step 1-2 10:30

5-6 Repeat Step 3-4 07:30

7-8 Step R in place, 1/8 turn Left, Roll hip anti clockwise, finish hip move weight ends on L 06:00

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**TAG: (80 Counts) – After Wall 8, Facing 12:00**

**(For easy counting, the dance step will be classify to 10 sets, each set contain 8 counts, slow down dance movements according to music.)**

**Set 1: Sway Right slowly, Sway Left slowly**

1-4 Step Right to R and sway body towards R slowly over 4 counts  
5-8 Step Left to L and sway body towards L slowly over 4 counts 12:00

**Set 2: Rolling vine Right, Point, Drag in LF**

1-4 Make  $\frac{1}{4}$  Right stepping forward on R, Make  $\frac{1}{2}$  Right stepping back on L 9:00  
Make  $\frac{1}{4}$  Right stepping R out to R side, Left point to L 12:00  
5-8 Drag in Left

**Set 3: Sway Left slowly, Sway Right slowly**

1-4 Step Left to L and sway body towards L slowly over 4 counts  
5-8 Step Right to R and sway body towards R slowly over 4 counts

**Set 4: Rolling vine Left, Point, Drag in RF**

1-2 Make  $\frac{1}{4}$  Left stepping forward on L, Make  $\frac{1}{2}$  Left stepping back on R 3:00  
3-4 Make  $\frac{1}{4}$  Left stepping L out to L side, Right point to R 12:00  
5-8 Drag in Right

**Set 5: Step forward R & Drag in LF, Hold**

1-4 Step RF forward drag LF towards RF over 4 counts  
5-8 Step LF back and drag RF towards LF over 4 counts

**Set 6: R forward,  $\frac{1}{2}$  R turn, Step back L,R, Drag in LF**

1-2 Step Right forward, Make  $\frac{1}{2}$  R turn and step Left back 6:00  
3-4 Step Right back, Hold  
5-8 Drag LF towards RF

**Set 7: Step forward L & Drag in RF, Hold**

1-4 Step L forward drag RF towards LF over 4 counts  
5-8 Step RF back and drag LF towards RF over 4 counts

**Set 8: L forward,  $\frac{1}{2}$  L turn, Step back R,L, Drag in RF**

1-2 Step Left forward, Make  $\frac{1}{2}$  L turn and step Right back 12:00  
3-4 Step Left back, Hold  
5-8 Drag RF towards LF

**Set 9: Walk forward, Hitch, Walk backward, Touch**

1-2 Walk forward Right, Walk forward Left  
3-4 Walk forward Right, Hitch Left knee up  
5-6 Walk backward Left, Walk backward Right  
7-8 Walk backward Left, Touch Right beside L

**Set 10: Monterey turn X 2**

1-2 Touch Right to R side, Step Right beside L as you make  $\frac{1}{2}$  turn R  
3-4 Touch Left to L, Step Left beside R  
5-6 Touch Right to R side, Step Right beside L as you make  $\frac{1}{2}$  turn R  
7-8 Touch Left to L, Step Left beside R 12:00

**Happy Dancing**

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