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Phrased, 128 Count, 1 Wall, Intermediate

Choreographer: Jasmine Leong (Dec 2013)

Choreographed to: Thank You For Your Love by THANK YOU

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**Sequence: A B C D, A B C D D, A C- (24 counts) Tag (12 counts), D D**

**Music starts with vocal. Start the dance after this vocal (instrumental) at approx. 0:24**

### **PART A (32 counts)**

#### **SET 1: DIAGONAL FWD TOUCHES (2X), DIAGONAL BACK TOUCH, 1/8L TURN CLAP CLAP**

- 1 2 Step RF to diagonal R forward, touch LF next to RF 10:30
- 3 4 Step LF to diagonal L forward, touch RF next to LF 1:30
- 5 6 Step RF to diagonal R back, touch LF next to RF 10:30
- 7&8 1/8 turn L Step LF to L, touch RF next to LF and clap twice 9:00

**Repeat Set 1 three more times for Sets 2-4. You will end Part A facing 12:00.**

### **PART B (32 counts)**

#### **SET 1: R SIDE ROCK, BEHIND SIDE CROSS, L SIDE ROCK, BEHIND SIDE CROSS**

- 1-2 Rock RF to R, recover on LF 12:00
- 3&4 Step RF behind L, step RF to R side, Cross RF over L 12:00
- 5,6 Rock LF to L, recover on RF 12:00
- 7&8 Step LF behind R, step LF to L side, Cross LF over R 12:00

#### **SET 2: SYNCOPATED ROCK STEPS R and L, POINT, POINT, 1/2 R SAILOR CROSS**

- 1,2&3 Rock RF to R, recover LF, step RF beside L, Rock LF to L 12:00
- 4& Recover on RF, Step LF beside RF 12:00
- 5-6 Point R toe fwd, point R toe to R 12:00
- 7&8 1/4R stepping RF behind LF, 1/4R stepping down on LF, Cross RF over LF 6:00

#### **SET 3: L SIDE ROCK, BEHIND SIDE CROSS, R SIDE ROCK, BEHIND SIDE CROSS**

- 1-2 Rock LF to L, recover on RF 6:00
- 3&4 Step LF behind R, step RF to R side, Cross LF over R 6:00
- 5,6 Rock RF to R, recover on LF 6:00
- 7&8 Step RF behind L, step RF to R side, Cross RF over L 12:00

#### **SET 4: SYNCOPATED ROCK STEPS L and R, POINT, POINT 1/2L SAILOR SIDE**

- 1,2&3 Rock LF to L, recover RF, step LF beside R, Rock RF to R 12:00
- 4& Recover on LF, step RF beside LF 12:00
- 5-6 Point L toe fwd, point L toe to L 12:00
- 7-8 1/4L stepping LF behind RF, 1/4L stepping down on RF, Step LF to L 12:00

### **PART C (32 counts)**

#### **SET 1: 1/4R JAZZ BOX, TRIPLE STEP, 1/4R JAZZ BOX**

- 1 2 3 Cross RF over LF, 1/4R step LF back, step RF to R 3:00
- 4&5 Step forward LF, Lock RF behind LF, Step LF forward 3:00
- 6 7 8 Cross RF over LF, 1/4R step LF back, step RF to R 6:00

#### **SET 2: R CHEST PUMP (3X) HOLD, L CHEST PUMP (3X) HOLD**

- 1&2&3 Step LF next to RF and tilt body slightly to the R and do chest pump 3x 6:00
- 4 Hold 6:00
- 5&6&7 Tilt body slightly to the L and do chest pump 3x 6:00
- 8 Hold 6:00

#### **SET 3: 1/4R JAZZ BOX, TRIPLE STEP, 1/4R JAZZ BOX**

- 1 2 3 Cross RF over LF, 1/4R step LF back, step RF to R 9:00
- 4&5 Step forward LF, lock RF behind LF, Step LF forward 9:00
- 6 7 8 Cross RF over LF, 1/4R step LF back, step RF to R 12:00

**\*\* Do Tag here the 3rd time you do C.**

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**SET 4: LEFT HIP BUMPS UP & DOWN, STEP L, HOLD**

1&2&3 Touch LF next to RF and lift L hip up(1), drop L hip (&), lift L hip(2), drop L hip (&), Lift L hip(3) 12:00

4 Drop L hip 12:00

5&6& Lift L hip up(5), drop L hip (&), lift L hip(6), drop L hip (&) 12:00

7-8 Step LF to L, hold 12:00

**Arms: On count 7, clasp both palms together and swing both palms from right to left at shoulder level.**

**PART D (32 counts)****SET 1: HIP BUMPS L, R, L, L, R, R, R, R**

1 2 Bump hip to L (1), Bump hip to R (2) 12:00

**Arms: With both palms facing out place them in front of left cheek (1), place them in front of right cheek (2) 12:00**

3-4 Bump hip to L twice 12:00

**Arms: Right thumbs-up sign pointing over R shoulder (hitch a ride) 2x 12:00**

5-8 With L hand on waist and weight on RF, do 4 R hip bumps

**Arms: Make a peace sign with right hand (index and middle fingers up) and place in front of left eye and moving towards right eye over 4 counts**

**SET 2: L ROLLING VINE, BIG STEP TO R, TOUCH, STEP L, TOUCH**

1-4 ¼L Stepping LF fwd, ½L stepping R back, ¼L stepping LF to L, touch RF next to LF 12:00

5 6 Take a big step to R with RF, touch LF next to R 12:00

7 8 Step LF to L, hold 12:00

**Arms: On count 7, clasp both palms together and swing both palms from right to left at shoulder level.**

**SET 3: HIP BUMPS L, R, L, L, R, R, R, R**

1 2 Bump hip to L (1), Bump hip to R (2) 12:00

**Arms: With palms facing out place them in front of left cheek (1), place them in front of right cheek (2)**

3-4 Bump hip to L twice 12:00

**Arms: Right thumbs-up sign pointing over R shoulder (hitch a ride) 2x 12:00**

5-8 With L hand on waist and weight on RF, do 4 R hip bumps

**Arms: Make a peace sign with right hand (index and middle fingers up) and place in front of left eye and moving towards right eye over 4 counts**

**SET 4: L ROLLING VINE, BIG STEP TO R, TOUCH, STEP L, TOUCH**

1-4 ¼L Stepping LF fwd, ½L stepping R back, ¼L stepping LF to L, touch RF next to LF 12:00

5 6 Take a big step to R with RF, touch LF next to R 12:00

7 8 Step LF to L, touch RF next to L 12:00

**Have fun!!**

**TAG: HIP BUMPS R, L, R, L, BODY SHAKE, JUMP, HOLD 2x, STEP L, HOLD**

1-4 Hip bump R, L, R, L (make them sharp movements to hit the beats) 12:00

5-7 Shake butt or whole body for 3 counts

8 Jump with legs together

1-2 Hold for another 2 counts 12:00

3-4 Step LF to L, hold

**Arms: On count 7, clasp both palms together and swing both palms from right to left at shoulder level. Then continue with D twice more to end the dance!**