

## La Botella

48 Count, 2 Wall, Intermediate

Choreographer: Wendee Chen (Dec 2013)

Choreographed to: La Botella by El Coronel, Album: Pais Tropical Latin Unlimited

### Botella pronounced as Bo-te-ya

Sequence : 48, 48\*, Tag, 48, 48\*, Tag, 48\*, Tag, 48, end

Intro : 32 counts on vocal

#### 1 STEP RIGHT, CROSS ROCK, LEFT SIDE CHASSE, ROCK BACK, FORWARD LOCK STEP

1-3 Step RF to R side, cross rock LF over RF, recover on RF 12:00

4&5 Step LF to L side, Step RF next to LF, step LF to L side

6-7 Rock back on RF, recover on LF

8&1 Step RF forward, Lock LF behind RF, Step RF forward 12:00

#### 2 WALK, WALK, SPIRAL TURN L, FORWARD LOCK STEP, BODY ROLL, KICK BALL POINT WITH 3/8 TURN L

2-3 Step LF forward, Step RF forward and do a forward spiral turn L (weight on RF) 12:00

4&5 Step LF forward, Lock RF behind LF, Step LF forward

6-7 Step RF diagonal R forward with a forward body roll, recover weight on LF 1:30

**(Option on 6-7: can do a hip roll for the 2 counts or any sexy move)**

8&1 Kick RF towards 1:30, Step RF beside LF, 3/8 turn L Point LF forward (L knee bent) sit on R (hip weight on R) 9:00

#### 3 WALK, FORWARD LOCK STEP, ROCK FORWARD, SWEEP & ¼ TURN R RIGHT COASTER STEP

2-3 Step LF next to RF and step RF forward 9:00

4&5 Step LF forward, Lock RF behind LF, Step LF forward

6-7 Rock RF forward, recover on LF and with a sweep RF from front to back

8&1 ¼ turn R Step back on RF, step back LF next to R step forward on RF 12:00

#### 4 HIP BUMP, LEFT FORWARD LOCK STEP, HIP BUMP X2 FORWARD, RIGHT FORWARD LOCK STEP

2-3 Step LF forward with hip bump forward and recover on RF with hip bump back 12:00

4&5 Step LF forward, Lock RF behind LF, Step LF forward

6&7&8 Step RF forward with hip bump forward & back and repeat hip bump forward & back

8&1 Step RF forward, Lock LF behind RF, Step RF forward 12:00

#### 5 ½ PIVOT TURN RIGHT, FORWARD MAMBO PUSH HIP BACK, CROSS POINT, LEFT FORWARD LOCK STEP

2-3 Step LF forward with ½ pivot turn R 6:00

4&5 Rock LF forward and recover on RF, push hip back (weight on LF)

6-7 Cross RF over LF, point LF to left side

8&1 Step LF forward, Lock RF behind LF, Step LF forward 6:00

#### 6 ROCK FORWARD, RIGHT SAILOR STEP, TRIPLE STEPS x 2

2-3 Rock RF forward and recover on L 6:00

4&5 Step RF behind LF, Step LF to L, Step RF to R side

6&7 Step LF next to R, Step RF in place, step LF to L side 6:00

8& Step RF in place, Step LF in place 6:00

#### TAG (24 counts)

At the end of wall 2 facing 12:00, wall 4 facing 12:00 and wall 5 facing 6:00, change of steps:-

\* Replace count 8& of Section 6 (Step RF in place, Step LF in place) with Touch RF next to LF for count 8

**TAG : HEELS ROCK, BALL CHANGE, SNAP FINGERS, CLAP HANDS, HIP BUMPS**

1&2& Rock R heel diagonal L forward, recover on LF, rock diagonal R back on ball of RF, recover on LF 11:00

3& Rock R heel diagonal L forward, recover on LF,

4& Step RF next to L, Point LF to L side 12:00

5-8 Snap R fingers x 4

1&2& Rock L heel diagonal R forward, recover on RF, rock diagonal L back on ball of LF, recover on LF 1:00

3& Rock L heel forward recover on R,

4& Step LF next to R, Point RF to R side 12:00

5-8 Hold, Clap hands x 3

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- 1&2& Rock R heel diagonal L forward, recover on LF, rock diagonal R back on ball of RF, recover on LF 11:00  
3& Rock R heel diagonal L forward, recover on LF,  
4& Step RF next to L, Step LF to L side 12:00  
5-8 4x Hip bumps to left and gradually shifting weight to LF and touch RL next to LF  
**(Option for heels rock & ball change : syncopated diagonal rocking chair)**

**ENDING : Facing 12.00, dance Section 1 and on Section 2 dance until count 6-7, 8&1,  
hold for 2 counts (can do pose) and do a forward hip bump, back and forward.**

**ENJOY!**

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