

## The Safest Place

32 Count, 2 Wall, Intermediate, Nightclub  
Choreographer: Murray Tait (Nov 2014)  
Choreographed to: The Safest Place by Sade

Intro: 8

**STEP AND SWEEP, CROSS, BACK, ½ RIGHT-FORWARD, LUNGE, RECOVER, ROCK, RECOVER, ¼ RIGHT-BACK, ½ RIGHT-FORWARD, TOGETHER, FORWARD, TOGETHER, BACK AND DRAG**

- 1-2& Step left forward, sweep/cross right over, step left back
- 3-4& Turn ½ right and step right forward, rock left side, recover to right (6:00)
- 5-6& Rock left back, recover to right, turn ¼ right and step left back
- 7&8& Turn ½ right and step right forward, step left together, step right forward, step left together (3:00)

**BEHIND, TOGETHER, BACK AND DRAG, BEHIND, SIDE, ROCK, RECOVER, SIDE ROCK, RECOVER, ¼ RIGHT-SIDE, ¼ RIGHT-POINT, HOOK, ¼ RIGHT-FORWARD**

- 1-2& Big step right back and drag left toward right, cross left behind, step right together
- 3-4& Big step left back and drag right toward left, cross right behind, step left side
- 5&6& Rock right back, recover to left, step right side, rock left back
- 7&8& Recover to right, turn ¼ right and step left side, turn ¼ right and touch right side, hook right over

**ROCK, RECOVER, ¼ LEFT-SIDE, CROSS, BACK (DIAGONAL), BEHIND, CROSS, BACK (DIAGONAL), BEHIND, ROCK, RECOVER, LOCK STEP, FORWARD**

- 1-2& Turn ¼ right and step right forward, rock left forward, recover to right (12:00)
- 3-4& Turn ¼ left and step left side, cross right over, step left diagonally back (9:00)
- 5&6& Cross right behind, cross left over, step right diagonally back, cross left behind
- 7&8& Rock right back, recover to left, lock right behind, step left forward

**ROCK, RECOVER, BACK, ½ LEFT-FORWARD, FORWARD, ¾ LEFT WITH HITCH, LUNGE FORWARD, RECOVER LOCK STEP, BACK, BACK, TOGETHER, FORWARD, LOCK STEP**

- 1-2& Rock right forward, recover to left, step right back
- 3-4& Turn ½ left and step left forward, step right forward, turn ¾ left and hitch left
- 5&6& Rock left forward, recover to right, lock left over, step right back
- 7&8& Left coaster step, lock right behind

### RESTART

On walls 3 and 5, in both cases dance up to count 15&, then replace count 16 with:

- 16 Turn ½ right and step right side  
Then restart the dance from count 1

You need to hesitate for a few seconds before the wall 5 restart. In this case, drag left toward right, then slide it forward finally putting weight on it in time to catch count 1 of the restart (like drawing ¼ of a circle with the left in a to the left direction)

**ENDING** The dance ends facing 12:00 at the end of wall 6. After count 32 just drag the right together with the left and strike a pose