

## Auntie Mame

32 Count, 2 Wall, Beginner

Choreographer: Lorraine Kurtela with Michele Burton (USA)  
Nov 2014

Choreographed to: Mame by Bobby Darin. CD: Pure Gold  
(iTunes)

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**There are many arrangements of this song, but the one by Bobby Darin is the preferred version.**

**Intro: 16 cts**

**1 – 8 RUMBA BOX RIGHT**

- 1 – 2 Step R foot to right; Step L beside R
- 3 – 4 Step R foot back; Hold
- 5 – 6 Step L foot to left; Step R beside L
- 7 – 8 Step L foot forward; Hold

**9 – 16 STEP KICKS 4 TIMES MOVING FOWARD (Broadway style)**

- 1 – 2 Step R to right front diagonal; Kick L across R
- 3 – 4 Step L to left front diagonal; Kick R across L
- 5 – 6 Step R to right front diagonal; Kick L across R
- 7 – 8 Step L to left front diagonal; Kick R across L

**Jazz it up with shimmery fingers to sides.**

**17 – 24 LEAN FORWARD TWO CTS, RETURN BACK FOR 2 CTS X2 (Lorraine style)**

- 1 – 2 Step R foot forward; Hold (bend R knee and lean into it) (Gently touch L in place if desired)
- 3 – 4 Return weight to L; Hold (lean back a bit)
- 5 – 6 Rock R forward; Hold (lean forward a bit) (Gently touch L in place if desired)
- 7 – 8 Return weight to L; Hold (lean back a bit)

**Dip right shoulder into forward step, body is opened to left diagonal – give it some pizzazz honey! ?**

**Add your own arm styling – I like to put R arm forward and L arm back when I lean forward; then bring arms to center on the return**

**25 – 32 WALK SCUFF 4 TIMES TO RIGHT IN ½ ARC**

- 1 – 4 Step R; Scuff L Step R; Scuff L (on each step, make 1/8 turn to the right)
- 5 – 8 Step R; Scuff L; Step R; Scuff L (on each step, make 1/8 turn to the right)

**Smooth the 1/8 turns into smooth looking ½ turn arc**