

FUnK U Up

64 Count, 2 Wall, Intermediate

Choreographer: Junior Willis, Brandon Zahorsky, Scott Schrank, Sandy Rohrback Garrish (USA) Nov 2014

Choreographed to: Uptown Funk by Mark Ronson, Feat. Bruno Mars (iTunes)

Phrasing: 32-Count Into. 17 seconds in. Tag at the end of second rotation.

1-8 BACK, BACK, COASTER STEP, KICK-BALL-STEP, WALK, TOUCH

- 1-2 Step R ft back (1), Step L ft back (2)
3&4 Step R ft back (3), Close L ft next to R ft (&), Step R ft forward (4)
5&6 Kick L ft slightly forward (5), Step down on ball of L ft (&), Step R ft forward (6)
7-8 Walk forward on L ft (7), Touch R toes next to L ft (8)

9-16 BUMP UP, BUMP DOWN & KICK-BALL-POINT, KICK-CROSS-KICK-BALL-CROSS, STEP

- 1&2& Bump hips right and up (1), Bring hips center (&), Bump hips right and down (2), Bring hips center (&)
3&4 Kick R ft forward (3), Step down on ball of R ft (&), Point L toes left (4)
5&6 Kick L ft low and slightly left (5), Cross hitch L ft over R ft (&), Kick L ft low and slightly left (6)
&7-8 Step down on ball of L ft (&), Cross step R ft over L ft (7), Step L ft left and slightly forward (8)

17-24 SAILOR RIGHT, SAILOR 1/4 TURN, STEP, PIVOT 1/2, LONG STEP, TOUCH

- 1&2 Step R ft behind L foot (1), Step L ft slightly left (&), Step R ft diagonally right (2)
3&4 Step L ft behind R foot (3), Make 1/4 turn left stepping R ft to L ft (&), Step L ft forward (4) (9:00)
5-6 Step R ft forward (5), Pivot 1/2 turn left on balls of feet (6) (Weight the L foot) (3:00)
7-8 Step R ft forward and long (7), Touch L toe next to R foot (8)

25-32 MAMBO STEP, BACK, BACK, BEHIND-STEP-STEP-BEHIND-STEP-TURN-TOUCH

- 1&2 Rock forward on L foot (1), Recover weight to R foot (&), Step L ft back slightly past R ft (2)
3-4 Step R ft back (3), Step L ft back (4)
5&6& Step R ft behind L ft (5), Step L ft forward (&), Step R ft forward (6), Step L ft behind R ft (&)
7&8 Step R ft forward (7), Make 1/4 turn right stepping L ft left (&), Touch R toes next to L ft (8) (6:00)

33-40 KNEE OUT, HOLD, IN-OUT, STEP, JAZZ BOX WITH CROSS

- 1-2 Touch R toes right with R knee bent (1), Hold (2)
&3-4 Twist R knee in (&), Twist R knee out (3), Step down on R ft (4)
5-8 Cross step L ft over R ft (5), Step R ft back (6), Step L ft left (7), Cross step R ft over L ft (8)

41-48 BODY ROLL, SHOULDER SWITCHES, STEP, ROCK FORWARD, STEP BACK, 1/4 TURN LEFT

- 1-2 In two counts, lead with your left shoulder and step L ft left (1-2) (R shoulder is down)
&3-4 Bring R shoulder up and L shoulder down (&), Bring R shoulder down and L shoulder up(3)
Bring R shoulder up and L shoulder down (4) (Bring shoulders level before next sequence)
5-8 Step down on R ft (5), Step L ft forward slightly over R ft (6), Step back on R ft (7),
Make 1/4 turn left stepping L foot left (8) (3:00)

49-56 STOMP RIGHT, HOLD, BOUNCE-BOUNCE-BALL-CROSS, ROCK, 1/4 TURN, STEP PIVOT 1/4

- 1-2 Stomp R ft right (1), Hold (2),
&3&4 Bend knees bouncing down on heels (&), Repeat (3), Step down on ball of R ft (&), Cross L ft over R ft
5-6 Rock R ft slightly right (5), Make 1/4 turn left stepping L ft forward (6) (12:00)
7-8 Step R ft forward (7), Pivot 1/2 turn left on balls of feet (8) (Weight is on the L ft) (6:00)

57-64 BALL-SLIDE, BALL-WALK, WALK, ROCK, RECOVER, SIDE-ROCOVER-BACK

- &1-2 Step ball of R ft back (&), Step L ft back long (1) Slide R ft back past L ft (2)
&3-4 Step down on ball of R ft (&), Step L ft forward (3), Step R ft forward (4)
5-6 Rock forward on L ft (5), Recover weight to R ft (6)
7&8 Rock L ft left (7), Recover weight to R ft (&), Step L ft slightly back (8)

Tag: After the second full rotation, add the following 16 counts:

1-8 BACK, BACK, COASTER STEP, OUT, OUT, BACK-BALL-HEEL

- 1-2 Step R ft back (1), Step L ft back (2)
3&4 Step R ft back (3), Close L ft next to R ft (&), Step R ft forward (4)
5-6 Step L ft diagonally left (5), Step R ft diagonally right
7&8 Step L ft slightly back (7), Step ball of R ft next to L ft (&), Touch L heel diagonally forward (8)
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9-16 HOLD-BALL-TOE-BALL-HEEL-BALL-STEP, ROCK, RECOVER, 1/2 TURN LEFT

1&2& HOLD (1), Step L ft home (&), Touch R toes to instep of L ft (2), Step R foot slightly back (&)

3&4 Touch L heel diagonally forward (3), Step L ft home (&), Step R ft slightly forward (4)

5-6 Rock L ft forward (6), Recover weight to R ft (6)

7-8 Pivot 1/2 turn left on ball of R ft stepping forward on L ft (7), Touch R toes next to L (8)

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768^{*charged at 10p per minute}