



Approved by:

Julia Wetzel

Write Your Name

4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Step, Forward Mambo, Back Lock Step, Back rock, 1/2 Turn		
1 – 2 & 3	Step right forward. Rock forward on left. Rock back onto right. Step left back.	Step Mambo Step	On the spot
4 & 5	Step right back. Lock left across right. Step right back.	Back Lock Back	Back
6 – 8	Rock back on left. Recover onto right. Turn 1/2 right stepping left back. (6:00)	Rock Back Half	Turning right
Restart	Wall 5: Restart - turn 1/4 right stepping right forward as count 1 for Wall 6 (9:00).		
Section 2	1/4 Turn, Hold & Side, Back Rock, Side, Behind Side Cross, 3/4 Spiral		
1 – 2 & 3	Turn 1/4 right stepping right to side. Hold. Step left beside right. Step right to side.	Quarter Hold & Side	Turning right
4 & 5	Rock left back behind right. Recover onto right. Step left to side. (9:00)	Rock Back Side	On the spot
6 & 7	Cross right behind left. Step left to side. Cross right over left.	Behind Side Cross	Left
8	Turn 1/4 right stepping left back and continue with 1/2 turn right on ball of left.	Three Quarter	Turning right
Option	Counts 6 - 8: Cross right behind left, Step left 1/4 turn left, Step forward Right Left.		
Section 3	Forward Rock & Forward Rock Step, Step Pivot 1/2, Step 1/2 Turn		
1 – 2 &	Rock forward on right. Recover onto left. Step right beside left. (6:00)	Rock Forward &	On the spot
3 & 4	Rock forward on left. Recover onto right. Step left beside right.	Rock Forward Step	
5 – 6	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
7 – 8	Step right forward. Turn 1/2 right stepping left back. (6:00)	Step Half	Turning right
Section 4	Shuffle 1/2 Turn, Step Pivot 1/4 Cross, Out Out, Ball Cross, Side Step		
1 & 2	Shuffle step 1/2 turn right stepping - right, left, right. (12:00)	Shuffle Half	Turning right
3 & 4	Step left forward. Pivot 1/4 turn right. Cross left over right. (3:00)	Step Pivot Cross	
5 &	Step right out to side. Step left out to side.	Out Out	On the spot
6 &	Step ball of right to centre. Cross left over right.	Ball Cross	
7 – 8	Step right big step to right side. Step left forward.	Side Step	Right
Ending	Wall 12: Finish count 32, then step right forward and pivot 1/2 left to face front.		

Choreographed by: Julia Wetzel (US) November 2014

Choreographed to: 'Blank Space' by Taylor Swift from CD 1989; download available from amazon or iTunes (8 count intro, approx 5 secs)

Restart: One Restart during Wall 5

Choreographer's note: Thanks to my daughter Jessica for suggesting this music



A video clip of this dance is available at www.linedancermagazine.com