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Riverside Blue

Phrased, 128 Count, 2 Wall, Intermediate Choreographer: Adriano Castagnoli (Italy) Nov 2014 Choreographed to: Six Pack by Gary Ray

Sequence: AAB Tag AAB Tag* AB Tag B	
PART A1: 1-2 3-4 5-6 7-8	A – 64 counts KICK FORWARD, STOMP UP, KICK BACK, STOMP, SWIVEL RIGHT FOOT, STOMP U Kick Right Forward, Stomp Up Right Beside Left Kick Right Back, Stomp Right Beside Left Swivel Right Foot To Right Side (Toe, Heel) Swivel Toe Right To Right Side, Stomp Up Left Beside Right
A2: 1-2 3-4 5-6 7-8	ROCK LEFT, CROSS, HOLD, ROCK RIGHT, CROSS, SCUFF Rock Left Diagonally Back, Step Right Back Cross Left Over Right, Hold Rock Right Diagonally Back, Step Left Back Cross Right Over Left, Scuff Left Beside Right
A3: 1-2 3-4 5-6 7-8	STEPS DIAGONALLY & STOMP UP, COASTER STEP LEFT, SCUFF Step Left Diagonally Forward, Stomp Up Right Beside Left Step Right Diagonally Back, Stomp Up Left Beside Right Step Left Back, Step Right Beside Left Step Left Forward, Scuff Right Beside Left
A4: 1-2 3-4 5-6 7-8	LOCK FORWARD RIGHT, SCUFF, ROCK FORWARD LEFT, TURN 1/2 LEFT, STOMP Step Right Forward, Lock Left Behind Right Step Right Forward, Scuff Left Beside Right Rock Forward On Left, Return On Right Turn 1/2 Left On Right And Step Left Forward, Stomp Up Right Beside Left
A5: 1-2 3-4 5-6 7-8	STEPS DIAGONALLY & STOMP UP, TOUCH TOE, TURN 1/2 RIGHT, TOE STRUT Step Right Diagonally Forward, Stomp Up Left Beside Right Step Left Diagonally Back, Stomp Up Right Beside Left Touch Right Toe Back, Turn 1/2 Right Step To Place On Left Toe, Drop Heel Taking Weight
A6: 1-2 3-4 5-6 7-8	ROCK BACK, STOMP (TWICE), HEEL SWITCHES (LEAD RIGHT), FLICK UP BACK Jumping Rock Back On Right And Kick Left Forward, Return On Left Stomp Right Beside Left (Twice) Touch Right Heel Forward, Step Right Beside Left Touch Left Heel Forward, Flick Up Back Left
A7: 1-2 3-4 5-6 7-8	GRAPEVINE LEFT, SCUFF, GRAPEVINE RIGHT 1/2 TURN, SCUFF Step Left To Left Side, Cross Right Behind Left Step Left To Left Side, Scuff Right Beside Left Step Right To Right Side, Cross Left Behind Right Turn 1/2 Right And Step Right Forward, Scuff Left Beside Right
A8: 1-2 3-4 5-6 7-8	FORWARD, HOOK, BACK, HOOK, ROCK BACK LEFT, STOMP UP, STOMP FORWARD Step Left Forward, Hook Right Behind Left Step Right Back, Hook Left Over Right Jumping Rock Back On Left And Kick Right Forward, Return On Right Stomp Up Left Beside Right, Stomp Left Forward

	B – 64 counts
B1:	JUMPING FORWARD & KICK RIGHT (TWICE), JUMPING JAZZ BOX (RIGHT, LEFT)
1-2	Jumping Forward On Left And Kick Right Forward (Twice)
3-4	Cross Right Over Left, Step Left Back And Kick Right Forward
5-6	Step Right Back And Kick Left Forward, Cross Left Over Right
7-8	Step Right Back And Kick Left Forward, Step Left To Place
7-0	Step Might Back And Mck Left Forward, Step Left To Flace
B2:	PIVOT 1/2 LEFT (TWICE), ROCK BACK LEFT, STOMP UP, STOMP FORWARD
1-2	Step Right Forward, Pivot 1/2 Turn Left
3-4	Repeat 1-2
5- 4 5-6	Jumping Rock Back On Left And Kick Right Forward, Return On Right
7-8	Stomp Up Left Beside Right, Stomp Left Forward
B3:	POINT RIGHT, HOOK BACK, POINT RIGHT, HOOK, SIDE, CROSS, BACK, STOMP
1-2	Point Right Toe To Right Side, Hook Back Right
3-4	Point Right Toe To Right Side, Hook Right Over Left
5-6	Step Right To Side, Cross Left Behind Right
7-8	Step Right Little Back, Stomp Left Forward
B4:	ROCK FORWARD, TURN 1/2 RIGHT, SCUFF, FULL TURN RIGHT & FLICK UP BACK
1-2	Rock Forward On Right, Return On Left
3-4	Turn 1/2 Right On Left And Step Right Forward, Scuff Left Forward
5-6	Turn 1/2 Right And Little Step Left Back, Flick Up Back Right
7-8	Turn 1/2 Right And Step Right Forward, Flick Up Back Left
7-0	Tulli 1/2 Night And Step Night Forward, Flick Op Back Left
B5:	JUMPING FORWARD & KICK LEFT (TWICE), JUMPING JAZZ BOX (LEFT, RIGHT)
1-2	Jumping Forward On Right And Kick Left Forward (Twice)
3-4	Cross Left Over Right, Step Right Back And Kick Left Forward
5-6	Step Left Back And Kick Right Forward, Cross Right Over Left
7-8	Step Left Back And Kick Right Forward, Step Right To Place
B6:	PIVOT 1/2 RIGHT (TWICE), ROCK BACK RIGHT, STOMP UP, STOMP FORWARD
1-2	Step Left Forward, Pivot 1/2 Turn Right
3-4	Repeat 1-2
5-6	Jumping Rock Back On Right And Kick Left Forward, Return On Left
7-8	Stomp Up Right Beside Left, Stomp Right Forward
B7:	POINT LEFT, HOOK BACK, POINT LEFT, HOOK, SIDE, CROSS, BACK, STOMP
1-2	Point Left Toe To Left Side, Hook Back Left
3-4	Point Left Toe To Left Side, Hook Left Over Right
5-6	Step Left To Side, Cross Right Behind Left
7-8	Step Left Little Back, Stomp Right Forward
1-0	Step Left Little Back, Storip Right Forward
B8:	ROCK FORWARD, TURN 1/2 LEFT, SCUFF, FULL TURN LEFT & FLICK UP BACK
1-2	Rock Forward On Left, Return On Right
3-4	Turn 1/2 Left On Right And Step Left Forward, Scuff Right Forward
5-6	Turn 1/2 Left And Little Step Right Back, Flick Up Back Left
7-8	Turn 1/2 Left And Step Left Forward, Flick Up Back Right
TAG:	*Only second Tag ends executing 1/4 turn, instead of 3/4 turn
IAG.	STEP, CROSS, BACK, CROSS, TURN 1/4 RIGHT & ROCK FORWARD, TURN 3/4 RIGHT, SCUFF
1-2	Step Right To Right Side, Cross Left Behind Right
3-4	Step Right Back, Cross Left Over Right
5-6	Turn 1/4 Right And Rock Forward On Right, Return On Left
7-8	Turn 3/4 Right On Left And Step Right Forward, Scuff Left Beside Right
	STEP, CROSS, BACK, CROSS, TURN 1/4 LEFT & ROCK FORWARD, TURN 3/4 LEFT, STOMP
1-2	Step Left To Left Side, Cross Right Behind Left
3-4	Step Left Back, Cross Right Over Left
5-6	Turn 1/4 Left And Rock Forward On Left, Return On Right
3-0 7-8	*Turn 3/4 Left On Right And Step Left Forward, Stomp Right Beside Left
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