

Christmas Bumper (I Think You Might Like It)

32 Count, 1 Wall, Improver

Choreographer: Kim Nolan (UK) Nov 2014

Choreographed to: I Think You Might Like It by John Travolta &
Olivia Newton-John

Position: In lines, number off as "One Two One Two ...". So everyone is either a One or Two. When doing the 3/4 circle walk, Ones circle to the right while Twos circle to the left

Intro: 16

RIGHT SIDE, LEFT SIDE, RIGHT CHASSE, LEFT SIDE, RIGHT SIDE, LEFT CHASSE

Thumbs on belt buckles, push hip forward as you make small steps

1-2 Step right slightly side, step left side

3&4 Chassé side right-left-right

5-6 Step left slightly side, step right side

7&8 Chassé side left-right-left

Option: during the chorus, hitch on all ½ counts between &1 and &7. Slap your thigh on hitches

CROSS ROCK, RECOVER, TOGETHER, CROSS ROCK, RECOVER, TOGETHER, DIAGONAL RIGHT BACK SHUFFLE, HITCH, DIAGONAL LEFT BACK SHUFFLE

1&2 Cross/rock right over, recover to left, step right together

3&4 Cross/rock left over, recover to right, step left together

Option: cross/rock on heel on counts 1 and 3

5&6 Step right diagonally back, step left together, step right back

& Hitch left (optional)

7&8 Step left diagonally back, step right together, step left back

Restart here on wall 4

WALK 3/4 CIRCLE, CLAP X 4, CLAP TWICE WITH NEIGHBOR, FACE FRONT, HITCH/HIP BUMP WITH NEIGHBOUR

Ones circle to the right while Twos circle to the left. The steps shown here are for the Ones.

1-4 Turn ¼ right and step right forward (clap), turn ¼ right and step left forward (clap),
turn ¼ right and step right forward (clap), step left forward (clap)

5-6 Hold for 2 counts (clap hands with facing partner)

7-8 Turn ¼ right (weight to right) (Twos will turn left and end with weight to left), hitch left
(bump hip to side against partner's hip)

For balance, keep weight over standing leg. If unsteady, don't hitch. Just bump hip with partner.

REPLACE, HOLD/CLAP, LEFT BACK, HOOK, (ARMS OUT):- RIGHT FORWARD SHUFFLE, LEFT HITCH, LEFT FORWARD SHUFFLE

1-2 Touch left together, clap (all dancers are now standing with weight to right)

3-4 Step left back, hook right over

Option for 3&4&: left coaster step, hitch right

Connect to dancers on both sides. Depending how near you are, either put arm around each others shoulder, hold hands, or hold arms out toward neighbour

5&6 Chassé forward right-left-right

& Hitch left (optional)

7&8 Chassé forward left-right-left

TAG After wall 2 and wall 6

Tag is easy to spot, it is just before 1st & 2nd chorus (Tip! John sings Im coming home) (57s) & (2m 7s)

JAZZ BOX

1-2 Cross right over, step left back

3-4 Step right side, step left together

RESTART after count 16 on wall 4

Tip! During instrumental Olivia sings oo, oo, oo Johns sings Think you might like it. Restart dance