

Years May Come

32 Count, 4 Wall, Beginner

Choreographer: Jo Hough (Australia) Oct 2014

Choreographed to: Years May Come Years May Go
by Herman's Hermits (3.33 min)

Starts after 4 beats on "lets take". Dance moves in a clockwise direction

- 1 STEP TOUCH, STEP TOUCH, TURN ¼ L STEPPING ON RIGHT, STEP LEFT BEHIND, ¼ TURN RIGHT STEP, TOUCH LEFT**
- 1-2 Step right to right, touch left
3-4 Step left to left side, touch right
5-6 Turn ¼ L stepping on right, step left behind (9 o'clock)
7-8 Turn ¼ R stepping on right, touch left next to right (12 o'clock)
- 2 STEP TOUCH, STEP TOUCH, TURN ¼ R STEP LEFT, STEP RIGHT BEHIND, ¼ TURN LEFT STEP, TOUCH RIGHT**
- 1-2 Step left to left, touch right
3-4 Step right to right side, touch left
5-6 Turn ¼ R stepping on left, step right behind (3, o'clock)
7-8 Turn ¼ L stepping on left, touch right next to left (12 o'clock)
- 3 RUN RLR ON DIAGONAL, POINT LEFT TO LEFT SIDE STRAIGHTENING TO FRONT WALL, RUN LRL ON DIAGONAL, POINT RIGHT TO RIGHT SIDE, STRAIGHTENING TO FRONT WALL**
- 1-2 Facing 11 o'clock step right, step left
3-4 Step right, point left to left side straightening up to 12 o'clock
5-6 Facing 1 o'clock step left, step right
7-8 Step left, point right to right side straightening up to 12 o'clock
- 4 HALF JAZZ BOX WITH ¼ TURN R, ROCK BACK ON RIGHT, JAZZ BOX**
- 1-2 Cross right over left, step ¼ R stepping back on left (3 o'clock)
3-4 Rock back on right recover weight to left foot
5-6 Cross right over left, step left to left side
7-8 Step right to right side, step left together

This dance is ideal for beginners as it has a consistent beat. To simplify for newcomers replace the ¼ turns in sections 1 & 2 with a vine with no angle and make runs in section 3 to front wall only. If floor space is at a premium the dance can be condensed into a two wall dance by changing the 2nd jazz box in section 4 to a jazz box with a ¼ turn.