

Let Me Know

32 Count, 4 Wall, Improver

Choreographer: Dougie Faulds (Scotland) Nov 2014

Choreographed to: If You Love Me (Let Me Know) by Elvis

Presley. CD: Moody Blue The Original Elvis Collection Vol. 50

32 count Intro Start on Vocals

1-8 R Side Behind Side. Cross Rock Recover ¼ L. R Lock R, L. Scissor Step.

1&2 Step Right to Right Side, Step Left behind Right, Step Right to Right Side.

3&4 Rock Left Over Right. Recover on Right, Turn a ¼ Left Stepping Forward Left. (9)

5&6 Step Forward Right, Lock Left Behind Right, Step Forward Right.

7&8 Step Left To Left Side, Step Right beside Left. Cross Left Over Right. * **Restart/W3**

9-16 Syncopated Weave Right, Right Rock Cross. Syncopated Weave Left, Left Rock Cross

1&2& Step Right To Right Side, Cross Left behind Right, Step Right To Right Side, Cross Left over Right,

3&4 Rock Right To Right Side, Recover On Left, Cross Right Over Left.

5&6& Step Left To Left Side, Cross Right behind Left, Step Left To Left Side, Cross Right over Left,

7&8 Rock Left To Left Side, Recover On Right, Cross Left Over Right.

17-24 ¼ Right Chasse, Step Pivot ¼ Right and Cross, ¼ Left Back Lock Back, Shuffle ½ Turn Left.

1&2 Turn a ¼ Right Stepping Forward Right, Step Left beside Right. Step Forward Right. (12)

3&4 Step Forward Left, Pivot ¼ Turn Right, Cross Left Over Right. (3)

5&6 Turn a ¼ Left Stepping Back Right, Lock Left In Front Of Right, Step Back On Right. (12)

7&8 Shuffle A ½ Turn Left Stepping Left, Right, Left.(6)

25-32 Right Rock Recover Back, Behind ¼ Right, Step Forward Left, Right Reverse Rumba Box.

1&2 Rock Forward On Right, Recover On Left, Step Back On Right.

3&4 Step Left behind Right, Turn A ¼ Right Stepping Forward Right, Step Forward Left, (9)

5&6 Step Right To Right Side, Step Left beside Right, Step Right Back.

7&8 Step Left To Left Side, Step Right beside Left, Step Left Forward.

***Restart - Wall 3 - After Count 8 Facing 3 o'clock.**

Ending- Dance Up To 5&6& Of Section 2 you will be Facing 3 o'clock.

Take A Long Step on Left Turning a 1/4 Turn Left on Count 7,

Drag Right Up To Left on Count 8 Pose And Wait For Applause