

## She Gives Me Love

48 Count, 2 Wall, Intermediate/Advanced NC2S

Choreographer: Brenda Shatto (USA) Nov. 2014

Choreographed to: Crazy Love by Aaron Neville, Phenomenon  
Soundtrack (4:27)

**Intro: 12 counts. Start with weight on right.**

**1-8 Left nightclub basic, side, behind, ¼ turn, press, back x2, double turn right**

- 1, 2& Step L to left, close R next to L, cross L over R  
3, 4& Step R to right, cross L behind R, turn ¼ right step R to forward 3:00  
5, 6& Step/press L forward keeping right shoulder forward, recover back on R, step L back 3:00  
7&8& Turn ½ right stepping R forward, turn ½ right stepping L back,  
turn ½ right stepping R forward, turn ½ right stepping L back 3:00

**No turn option: On counts 8&1 run forward toward 9:00, L, R, L, turn ¼ left and step R to right 6:00**

**One turn option: On counts 8&1 ~ 8) turn ¼ right stepping R to right, &) cross L over R,**

**1) step R to right**

**9-17 ¼ turn basic, ¼ turn basic, side, close, cross, side, close, lock step**

**You will be facing the 9:00 wall on counts 3-8 in this section and moving from diagonal to diagonal**

- 1, 2& Turn ¼ right stepping R to side 6:00, close L next to R, cross R over L  
3, 4& Step L toward left diagonal and hinge ¼ right, close R next to L, cross L over R 10:30  
5&6 Step R to right and hinge ¼ left, close L next to R, cross R over L 7:30  
&7 Step L, turn ¼ right and close R next to L 10:30  
8&1 Step L forward to right diagonal, lock R behind L, step L forward and sweep R forward 10:30

**18-25 Neverending vine, rock, recover, side, cross, rock and cross**

- 2&3 Cross R over L squaring up, step L to left, cross R behind L and sweep L backward 9:00  
4&5 Cross L behind R, step R to right, cross rock L over R  
6&7 Recover back on R, step L to left side, cross R over L  
8&1 Rock L to left side, recover R in place, cross L over R

**26-33 Weave, unwind ¾, ½ turn, back rock, ½ turn, back rock, full turn, forward sweep**

- &2&3 Step R to right, cross L behind R, step R to right, cross L in front of R 9:00  
4&5 Unwind ¾ to right weight on R, turn ½ right step L back, rock back on R 12:00  
6&7 Step forward on L, turn ½ left step R back, rock back on L 6:00  
**\*8&1 Step forward on R, turn ½ right step L back, turn ½ right step R forward and sweep L forward 6:00**

**No turn option: triple forward R, L, R**

**\*Wall 4: Change of steps: 8) Step forward R, &) Touch L next to R, 1) Step L to left to restart facing 6:00**

**34-40 Step sweep, mambo ½, step, ½ turn sweep, step, ½ turn sweep**

- 2,3& Step forward on L and sweep R forward, rock forward on R, recover back on L  
4\*,5 Turn ½ right stepping forward R, step forward L 12:00  
**\*Wall 3 Restart: After count 4, step L to left to restart facing 12:00**  
6,7,8 Turn ½ left and sweep R forward, step forward R, turn ½ right and sweep L forward (weight stays R) 12:00  
**(angle upper body toward 9:00 on counts 6&8)**

**41-48 Forward, ¼ rock, recover, cross, rock, recover, cross, ball, cross, ¼ turn sweep, ¾ turn sweep**

- 1&2 Step forward L, turn ¼ left and rock R to right, recover to L 9:00  
&3&4 Cross R over L, rock L to left, recover to R, cross L over R  
&5 Small step R to right, cross L over R  
6,7 Turn ¼ left and sweep R forward, step R forward 6:00  
8& Sweep L forward making a full spiral turn to right on R, touch L next to R  
**No turn option: On counts 8& sweep L from back to front and touch L next to R**

**2 Restarts on walls 3 and wall 4 (both walls start at 12:00).**

**Ending:** The song ends as you are doing the lock step on counts 16&17,  
curve the lock step left to end at the front wall.