

## No Good In Goodbye

48 Count, 4 Wall, Intermediate

Choreographer: Val O'Connor (UK) Nov 2014

Choreographed to: No Good In Goodbye by The Script,  
Album: No Sound Without Silence or single (3.58min)

**Intro:** 32 count from heavy beat (Album version)  
16 count (single version)

**1 SWAY R L, R SCISSOR CROSS, ¼ R ¼ R SWAY RL, R SCISSOR CROSS, ¼ R BACK L**  
1-2-3&4 Sway R to R side, Sway L to L side, step R to R side, L next to R, cross R over L  
&5-6 Turn ¼ R stepping back on L, turn ¼ R swaying to R side, sway to L side on L  
7&8& Step R to R side, L next to R, cross R over L, turn ¼ R stepping back on L (9 o'clock)

**2 R ROCK BACK, SIDE ROCK CROSSES, R SIDE BEHIND SWEEP R, R SAILOR POINT R**  
1-2&3 Rock back on R, recover onto L, rock R to R side, recover onto L,  
4&5 Cross R over L, rock L to L side, recover onto R  
6&7 Cross L over R, R to R side, cross L behind sweeping R out and towards back,  
8&1 Step R behind L, Step to L side, point R to R side

**3 ½ R, L SIDE ROCK STEP FORWARD, FULL L TURN, STEP R, POINT L TO DIAGONAL, CROSS SIDE BEHIND SWEEP**  
2-3& Turn ½ R stepping R next to L, rock L to L side, recover on R,  
4&5-6 Step forward on L, ½ L stepping back on R, ½ turn L stepping forward on L, step forward on R (3:0)  
7-8& Point L toe forward to L diagonal (turning body to R diagonal), cross L over R, (&) step R to R side,  
Cross L behind R sweeping R out to R side

**4 R BEHIND SIDE CROSS, L SIDE ROCK ¼ R, FULL TRIPLE L, L KICK & POINT R**  
2&3 Cross R behind L, step L to L side, cross R over L,  
4&5 Rock L to L side, ¼ R stepping forward on R, Step forward on L (6 o'clock)  
6&7 Turn ½ L stepping back on R, ½ L stepping onto L, step forward on R,  
8&1 Kick L forward, step down L, point R to R side

**RESTART HERE ON WALL 5 AFTER COUNT 8&**

**5 TOUCH R IN OUT, R SAILOR KICK, & CROSS L, SWAY OR ROCK R L, FULL TURN R**  
&2-3&4 Touch R next to L, touch R to R side, ¼ R stepping R behind L, step L to L side, kick R (9 o'clock)  
&5-6-7-8& Step down on R, cross L over R, rock or sway R L, ½ R stepping onto R, ½ R stepping onto L  
**RESTART HERE ON WALLS 1 & 3**

**6 SIDE R, L ROCK BACK, 1 ½ TRIPLE TURN L, STEP R ½ L, ¼ L SIDE TOGETHER**  
1-2-3 Step R to R side, rock back L behind R, recover onto R,  
4&5 ¼ L stepping onto L, ½ L stepping back on R, ½ L stepping forward on L (3 o'clock)  
6-7-8& Step forward on R, turn ½ L stepping forward on L, ¼ L stepping R to R side, step L next to R (6)

**RESTARTS:** WALLS 1 & 3 DANCE FIRST 40 COUNTS,  
WALL 5 DANCE UP TO 32&

**Ending:** Wall 7, dance up to and including 6&7 section 4, then turn ¼ R sweeping L leg in front of R and touching in front of R. This will bring you to the front and end the dance.