

## House Party

48 Count, 2 Wall, Intermediate

Choreographer: Johanna Barnes (USA) Oct 2014

Choreographed to: House Party by Sam Hunt

### 16 ct intro

#### 1~8 DIAGONAL STEP/SLIDE TOUCHES x2, ROCK-RECOVER ¼, CROSS, SIDE

1, 2 R step\* forward on a diagonal toward 1:00, angle to face 11:00 (1); L touch step next to R (2)

3, 4 L step\* forward on a diagonal toward 11:00, angle to face 1:00 (3); R touch step next to L (4)

\* **Optional styling for steps: 'slide' into the step, pushing off the back foot as the front foot slides into the step**

5&6 R rock forward (5); recover weight back onto L (&); R step ¼ R 3:00] (6)

7, 8 L step across R (7); R step to right side (8)

#### 9~17 SAILOR STEP, FORWARD/SIDE ROCK-RECOVERS, BEHIND, SIDE TOUCH, ¼ L-PUSH, COASTER STEP

1&2 L step behind R (1); R small step to right side (&); L small step to left and slightly forward (2)

3&4& R small rock forward (3); recover weight onto L (&); R small rock to right side (4); recover weight onto L

\* **Keep your L mainly where it is and just make a small push forward then to the side with your R**

5, 6, 7 R step behind L (5); reach L to left side, putting pressure into L ball-of-foot (6);

push off L while making a ¼ turn left 12:00], taking weight back onto R (7)

8&1 L step back (8); R step next to L (&); L step forward (1)

#### 18~24 HOLD, WALK, HOLD, L FORWARD MAMBO, R BACK MAMBO

2, 3, 4 Hold (or 'settle' down into L knee) (2); R step forward (3); Hold (or 'settle' down into R knee) (4);

5&6 L push step forward (5); recover weight onto R (&); L step back (6)

7&8 R push step back (7); recover weight into L (&); R step forward (8)

#### 25~32 STEP, ½ R, KICK-BALL-STEP, FORWARD TOUCH, HEEL TWIST, COASTER STEP

1, 2 L step forward (1); make a ½ turn R, stepping onto R 6:00] (2)

3&4 L low kick forward (3); replace L near R (&); R small step forward (4)

5&6 Place ball of L foot forward (5); swivel both heels toward left (&); swivel back, returning weight to R (6)

\* **Twisting action: utilize slightly bent knees and pressure into the balls of your feet**

7&8 L step back (7); R step next to L (&); L step forward (8)

#### 33~40 FORWARD STEP TOUCHES x2\* ¼ JAZZ BOX R

1-4 R step forward (1); L touch behind R (2); L step forward (3); R touch behind L (4)

\* **Alternate movement options: lead with right side, then left; try step-lock-steps; 1, 2&, 3, 4&,**

**Or: syncopated kick-step-rock-step (starting with a kick instead of a step) 1, &, 2, &, 3, &, 4, &**

5-8 R step across (5); L step back, 1/8 right (6); R step 1/8 right 9:00] (7); L step forward (8)

\*\***Restart here on Phrase 3**

#### 41~48 STEP FORWARD, ¼ L x2, ¾ HIP PADDLES x4\*

1-2 R step forward (1); make a ¼ turn left, pushing weight to L 6:00] (2);

3-4 R step forward (3); make a ¼ turn left, pushing weight to L 3:00] (4)

5-8 With weight slightly split, keeping L generally in place, using a counter-clockwise hip-roll and little steps to turn left: R small step forward/out (5); rock weight back to L (1/8+ left) (&); repeat this movement toward the left; R step (6); push back to L (&); R step (7); push back to L (&) until completing a ¾ rotation toward 6:00; R touch next to L (8)\*

\* **Have fun and be creative especially on these last 4 counts!**

**Roll your hips; shake your booty; open up your arms and invite people to your House Party!**

\*\* **THE RESTART: Occurs after 32 counts of the 3rd phrase.**

**You will be facing the back wall. Simple Restart!**

**(BEGIN AGAIN, and most certainly DWYF!)**

