



Approved by:



Bitty Boppy Betty

4 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Charleston Steps		
1 – 2	Sweep right from back to front and point right toe forward. Hold.	Sweep Hold	On the spot
3 – 4	Sweep right from front to back and step right back. Hold.	Back Hold	Back
5 – 6	Sweep left from front to back and point left toe back. Hold.	Sweep Hold	On the spot
7 – 8	Sweep left from back to front and step left forward. Hold.	Step Hold	Forward
Section 2	Kick x 2, Jump, Tap, Rock With Hip Sways, Side, Tap		
1 – 2	Kick right forward and slightly across left twice.	Kick Kick	On the spot
3 – 4	Jump right to right side. Touch left beside right.	Side Touch	Right
5 – 6	Rock left to left side swaying hips left. Recover onto right swaying hips right.	Rock Sways	On the spot
7 – 8	Step left to left side. Tap right beside left.	Side Tap	Left
Section 3	Side, Together, 1/4 Turn, Hold, Step, Pivot 1/2, Step, Hold		
1 – 2	Step right to right side. Step left beside right.	Side Together	Right
3 – 4	Make 1/4 turn right and step right forward. Hold.	Turn Hold	Turning right
5 – 6	Step left forward. Pivot 1/2 turn right (weight onto right).	Step Pivot	
7 – 8	Step left forward. Hold.	Step Hold	Forward
Section 4	Toe Strut x 2, Jazz Box		
1 – 2	Step right toe over left. Drop right heel taking weight.	Cross Strut	Left
3 – 4	Step left toe to left side. Drop left heel taking weight.	Side Strut	
5 – 8	Cross right over left. Step left back. Step right beside left. Step left forward.	Jazz Box	On the spot

Choreographed by: Maryloo (FR) August 2010

Choreographed to: 'Bitty Boppy Betty' by Pink Martini (150 bom) from CD Splendor In The Grass; also available as download from amazon.co.uk or iTunes (16 count intro - start on vocals)



A video clip of this dance is available at www.linedancermagazine.com