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Came To Git Down

32 Count, 4 Wall, Beginner

Choreographer: Candee Seger (USA) Nov 2014

Choreographed to: Came To Git Down by Big & Rich,
CD: Gravity

Dance begins after 32 counts of the main guitar of song (about 50 counts into song).

1-8 POINT OUT, IN, OUT, STEP

1-4 Point right to right side, touch next to left, point R to right side, step R next to left

5-8 Point left to left, touch next to right, point left to left side, step L next to right

9-16 V STEP, GRAPEVINE RIGHT, ¼ TURN RIGHT BRUSH LEFT

1-2 Step Right forward diagonal (1:30), Left forward diagonal (10:30),

3-4 Right return home, left return home

5-8 Step right, step left behind right, step ¼ turn right, brush left

17-24 HIP BUMPS FORWARD, BACK

1-4 Step on left 2 hip bumps forward, 2 hips bumps back on right

5-8 Left hip, right hip, left hip, right hip

25-32 TOE STRUTS BACK, L STEP, R STEP, WALK BACK, TOUCH R

1-4 Left toe touch back, step down on left; right toe touch back, step down on right

5-8 Walk back left, right, left, touch right next to left