

Living To Love You

32 Count, 4 Wall, Intermediate, NC

Choreographer: Maria Maag (Denmark) Nov 2014

Choreographed to: Living To Love You (single version)
by Sarah Connor (length 4:18)

Intro: 18 counts from first beat

1 – 8 Basic R, ¼ L step fw. L, full turn R, ½ turn L sweep L, behind side, cross rock L recover R turn ¼ L

- 1-2& Step R to R side (1), close L behind R (2), cross R over L (&)
3-4& Turn ¼ L stepping fw. L (3), ½ turn L stepping back R (4), ½ turn L stepping fw. L (&) 09:00
5-6& ½ turn L stepping back R and sweep L (5), cross L behind R (6), step R to side (&) 03:00
7-8& Cross rock L over R (7), recover R (8), ¼ turn L stepping fw. L (&) 12:00

9 – 16 Step fw.R step !/2 turn step, step ½ turn L, ¼ L sway R sway L, basic R

- 1-2& Step fw., R (1), step fw. L (2), make a ½ turn R stepping fw. R (&) 06:00
3-4& Step fw. L (3), step fw. R (4), make a ½ turn L stepping fw. L (&) 12:00
5-6 Turn ¼ L and sway R (5), sway L (6) 09:00
7-8& Step R to side (7), close L behind R (8), cross R over L (&)

17 – 24 ¼ L sweep R, cross back back, cross rock recover R, step L to side and do a ¾ hitch turn L, run run sweep L, weave turn 1/8 L

- 1-2& Turn ¼ L stepping down L and sweep R (1), cross R over L (2), step back L (&), 06:00
3-4& Step R to side (3), cross rock L over R (4), recover R (&)
5-6& Turn ¼ L stepping fw. L and hitch R and make ½ turn L on L (5), run fw. R (6), run fw. L (&) 09:00
7-8& Step fw. R and sweep L (7), cross L over R (8), step R to side (&)

25 – 32 Behind ¼ turn L cross, lunge L recover ¼ R, spin ½ R, basic L

- 1-2& Cross L behind R and turn 1/8 L (1), step back R (2), turn 1/8 R stepping L to side (&)06:00
3-4 Cross R over L (3), lunge L to L side (4) Restart wall 2 06:00
5-6 Recover ¼ R (5), spin ½ R on R (6) 03:00
7-8& Step L to side (7), close R behind L (8), cross L over R (&) 03:00

Tag 1: After wall 3 (12 counts) (facing 12:00)

- 1-8**
1-2& Step R to R side (1), close L behind R (2), cross R over L (&)
3-4& Step L to side (3), close R behind L (4), cross L over R (&)
5-6& Step fw. R (5), step fw. L (6), make a ½ turn R stepping down R (&)
7-8 Step fw. L (7), spin ½ turn L on L (8)

9-12

- 1-2 Sway R (1), hold (2)
3-4 Sway L (3), hold (4)

Tag 2: After wall 5 (4 counts) (facing 6:00)

- 1-4**
1-2& Step R to side (1), close L behind R (2) cross R over L (&)
3-4& Step L to side (3), close R behind L (4) cross L over R (&)

Restart: Wall 2 after 28 counts (facing 09:00) do the Lunge, then slightly drag R next to L, make sure the weight is L, then Restart dance from the beginning.

Ending : After wall 8. The music slows down a little bit. Turn ¼ R stepping fw. R (1), sweep L 3/4 R. (2)

Enjoy...:-)