



Approved by:



Bittersweet Memory

4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 2 & 3 4 & 5 6 & 7 & 8 &	Basic Right, 1/4, Step 3/4, Side, Behind, Side, Cross Rock, Side, Cross Step right long step to right side. Rock left back (slightly behind right). Recover onto right. Make 1/4 turn left stepping left forward. (9:00) Step right forward. Pivot 3/4 turn left. Step right to right side. (12:00) Step left behind right. Step right to right side. Cross rock left over right. Recover onto right. Step left to left side. Cross right over left.	Side Back Rock Turn Step Pivot Side Behind Side Cross Rock Side Cross	Right On the spot Turning left Right On the spot Left
Section 2 1 2 & 3 4 & 5 6 & Option 7 & 8 & Option	Basic Left, 1/4, Step 1/2, Step, Full Turn, Forward Rock, Run Back x 2 Step left long step to left side. Rock right back (slightly behind left). Recover onto left. Make 1/4 turn right stepping right forward. (3:00) Step left forward. Pivot 1/2 turn right. Step left forward. (9:00) Make 1/2 turn left stepping right back. Make 1/2 turn left stepping left forward. Replace full turn with 2 runs forward - left, right. Rock right forward. Recover onto left. Run back (small steps) - right left. Counts 8 &: make full turn right, moving backwards.	Side Back Rock Turn Step Pivot Step Full Turn Forward Rock Back Back	Left On the spot Turning right Turning left On the spot Back
Section 3 1 – 2 & 3 & 4 5 – 6 7 & 8 & 1	Back Rock, 1/4 Weave, Prissy Walks, Cross Rock, Scissor Cross Rock back on right (body opens to right side). Recover onto left. Make 1/4 turn left stepping right to right side. Step left behind right. (6:00) Step right to right side. Cross left over right (slightly hitching left). Step right forward (slightly crossed). Step left forward (slightly crossed). Cross rock right slightly over left. Recover onto left. Step right to right side. Step left beside right. Cross right over left.	Back Rock Turn Behind & Cross Walk Walk Cross Rock Scissor Cross	On the spot Turning left Right Forward On the spot
Section 4 2 & 3 4 & 5 – 6 7 & 8 & Option	1/4 Coaster Cross, Full Turn Left, Sway, Full Turn Right, Cross Turn 1/4 right stepping left back. Step right beside left. Cross left over right. (9:00) Turn 1/4 left stepping right back. Turn 1/2 left stepping left forward. (12:00) Turn 1/4 left stepping right to right side, swaying hips right. Sway hips left. (9:00) Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back. (6:00) Turn 1/4 right stepping right to right side. Cross left over right. (9:00) Counts 4 & 5, 7 & 8: Replace full turn with grapevine right.	Coaster Cross Quarter Half Quarter Sway Quarter Half Quarter Cross	Turning right Turning left Turning right
Tag 1 2 & 3 4 &	Danced after Wall 3 (3:00): Basic Right, Basic Left Step right long step to right side. Rock left back (slightly behind right). Recover onto right. Step left long step to left side. Rock right back (slightly behind left). Recover onto left.	Side Back Rock Side Back Rock	Right On the spot Left On the spot
Ending 1 – 2	Dance up to and including count 1, section 2, then: Cross right behind left. Unwind 3/4 right to end facing front.		

Choreographed by: Ria Vos (NL) November 2010

Choreographed to: 'Clouds' by David Nail (70 bpm) from CD I'm About To Come Alive; also available as download from amazon.co.uk or iTunes (16 count intro)

Tag: One 4-count Tag, danced after Wall 3



A video clip of this dance is available at www.linedancermagazine.com