

Big Girls Cry

INTERMEDIATE

48 Count 2 Walls

Choreographed by: John Bishop

Choreographed to: Big Girls Cry by Sia

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- 1 - 8 PIVOT TURN-TOGETHER-FWD, SWIVEL RIGHT TRIPLE STEP 11/2 LEFT-TOGETHER, BACK, BACK**
1 2 & Step R fwd (1), pivot 1/2 L weight to L (2), step R beside L (&
3 4 Step L fwd (3), swivel on balls of both feet 1/2 R (4) bending knees slightly and taking weight onto R
5 & 6 Take weight back onto L turning 1/2 L (5) Turning 1/2 L step fwd onto R (&), turning 1/2 L step back onto L (6)
& 7 8 Step R beside L (&), step/sweep L back (7), step/sweep R back (8)
- 9 - 16 AND-CROSS, ROCK, AND-CROSS, ROCK STEP-PIVOT 3/4-QUICK ROCKING CHAIR, 1/4 TURN, STEP TOG**
& 1 2 Step onto L beside R (&), cross/rock R over L (1) recover/rock back onto L (2)
& 3 4 Step R slightly to side (&), cross/rock L over R (3), recover/rock back onto R (4)
& 5 & Step L slightly to side (&), step R fwd (5), pivot 3/4 L weight to L (&
6 & 7 & Step R fwd (6), rock back onto L (& Step R back (7), rock fwd onto L (&
8 & Turn 1/4 L stepping R to side (8), step L beside R (&)
- 17 - 24 NIGHT CLUB BASIC RIGHT, TRIPLE STEP 11/4 L, MAMBO STEP, AND-SHUFFLE ACROSS**
1 2 & Step R to side (1), rock/step L behind R (2), recover weight onto R (&
3 & 4 Step L to side turning 1/4 L (3), turn 1/2 L stepping R back (& Turn 1/2 L stepping L fwd (4)
5 & 6 Rock/step R fwd (5), rock back onto L (&), rock/step R back (6)
& 7 & 8 Step ball of L beside R (&), Cross Shuffle - Cross R over L (7), step L to side (&), cross R over L (8)
- 25 - 32 AND-ROCK FWD (TO CORNER), REPLACE, HALF (TO OPP. CORNER), STEP, SPIRAL TURN FULL RIGHT, TOGETHER, ROCK, REPLACE, HALF TURN, STEP, HALF PIVOT**
& 1 2 Step L slightly to side turning 1/8 L to corner (&), rock fwd onto R (to corner) (1), rock back onto L (2)
& Step L back into 1/2 L turn (stepping fwd to opposite corner)
3 Step R fwd (still to corner) spinning full turn L on R and hitching L up
4 & Step L fwd (still to corner) (4), step R beside L (&
5 6 Step L fwd (still to corner) (5), rock back onto R (6)
& 7 8 Step L beside R (&), step R fwd (7), pivot 1/2 L taking weight onto L (8)
- 33 - 40 ROCK FWD (TO CORNER), REPLACE, HALF (TO OPP. CORNER), STEP, SPIRAL TURN FULL LEFT, TOGETHER, ROCK, REPLACE, STEP TOGETHER, STEP, HALF PIVOT**
1 2 Step L fwd (to corner) (1), rock back onto R (2)
& Step L back into 1/2 L turn (stepping fwd to opposite corner)
3 Step R fwd (still to corner) spinning full turn L on R and hitching L up
4 & Step L fwd (still to corner) (4), step R beside L (&
5 6 Step L fwd (still to corner) (5), rock back onto R (6)
& 7 8 Step L beside R (&), step R fwd (7), pivot 1/2 L taking weight onto L (8)
- 41 - 48 R DOROTHY, L DOROTHY, FORWARD ROCK, &-BACK ROCK**
1 2 & Big Step R fwd on right diagonal (1), lock/step L behind R (2), step R fwd (&
3 4 & Big Step L fwd on left diagonal (1), lock/step R behind L (2), step L fwd (&
5 6 Step R fwd (1/8 R to square up to wall) (5), rock/recover weight back onto L (6)
& 7 8 & Step R beside L (&), step L back (7), rock fwd onto R (8), step L beside R (&)
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