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Freestyle
48 Count, 4 Wall, Improver Choreographer: Amy Christian (Nov 2014) Choreographed to: Freestyle by Lady Antebellum CD: 747 (Deluxe)

Sequence: $24,48,24,48,40,48,8$, [At the chorus, you dance the whole ( 48 count) dance.]
Intro: 32 counts. Begin on lyrics.
1 KICK, OUT, OUT, SIDE ROCK-RECOVER, CROSS, 1/8 PADDLE, 1/8 PADDLE, CROSS, BACK, TOGETHER
1\&2 Kick R foot fwd, Step R to right side, Step $L$ to left side,
3\&4 Rock R out to right side, Recover on L, Cross R over L,
5-6 Touch $L$ out to left side with weight on $R$, make 1/8 Paddle turn right, Touch $L$ out to left side with weight on $R$, make 1/8 Paddle turn right, [3:00]
7\&8 Cross L over R, Step back on R, Step L next to R,
2 HEEL \& HEEL \&, TRIPLE FORWARD, MAMBO 1/2, WALK, WALK,
1\&2\& Place R heel fwd, Replace, Place $L$ heel fwd, Replace,
3\&4 Triple fwd, R,L,R,
5\&6 Rock fwd on L, Recover on R, $1 / 2$ turn left, stepping L fwd, [9:00]
7-8 Step R fwd, Step L fwd, (Option: Make 2 half turns, turning left),
3 TOUCH \& TOUCH \&, WALK, WALK, OUT, OUT, IN, IN, SIDE, TOGETHER,
1\&2\& Touch R out to right side, Replace, Touch L out to left side, Replace,
3-4 Step R fwd, Step L fwd,
\&5\&6 Step Out on R, Step Out on L, Step In on R, Step L next to R, (Throw your hands up, when you hear him sing it!)
7-8 Take big step right on $R$, Step $L$ next to R,
*Restart happens here on Wall 1 and Wall 3 and both times you will be facing 9:00
4 KICK, REPLACE, STOMP FWD, TWIST ¼, R SAILOR, BEHIND-SIDE-CROSS,
1\&2 Kick R fwd, Step R in place, Stomp L fwd, (weight is centered)
3\&4 Twist $L$, R, L, on balls of both feet, making a $1 / 4$ turn right, weight ending on $L$, [12:00]
5\&6 R Sailor step,
7\&8 Step $L$ behind R, Step R to right side, Step $L$ across R,
5 STEP FWD, PIVOT $1 ⁄ 2$, TRIPLE FWD, STEP FWD, PIVOT 114 , CROSSING TRIPLE,
1-2 Step fwd on R, Pivot $1 / 2$ turn left on $L$,
3\&4 Triple fwd, R,L,R,
5-6 Step fwd on L, Pivot $1 / 4$ turn right, stepping $R$ to right side,
7\&8 Step L over R, Step R to right side, Step L over R,
** 3rd Restart happens here on Wall 5 - You can hear the change in music He sings,... "Some of us like to watch, Some of us like to dance!"

6 SKATE, $1 / 4$ SKATE, SIDE TRIPLE, $1 / 4$ SKATE, SKATE, FWD TRIPLE,
1-2 Skate R, Skate $L$ - making a $1 / 4$ turn left,
3\&4 Side shuffle, R,L,R,
5-6 Skate L-making $1 / 4$ turn left, Skate R,
7\&8 Shuffle fwd, L,R,L,
(At this 8 count, you get to dance add your flavor \& "free style" as you skate and shuffle).
Restarts happen on Wall 1, 3 \& 5.
On Wall 1 and Wall 3, dance 24 counts and restart.
On Wall 5, dance 40 counts.
ENDING: You will face 12:00 when you start the last wall.
Dance the first 8 counts [3:00] \& then Touch R behind L \& unwind $3 / 4$ turn right, to face 12:00.

