

This Is MAD

32 Count, 4 Wall, Improver, Smooth WCS
 Choreographer: Pim van Grootel & Raymond Sarlemijn,
 Michel Platje (NL) Nov 2014
 Choreographed to: Mad by Anthony Hamilton

Starts After 16 Counts. Dance starts facing 1.30!

Walk Fwd Diagonal R, L, Step 1/8 Turn L, Pop 1/8 Turn L, Ball, Cross 1/8 Turn R, Sweep, Cross, Back, Back, Cross, Back, 1/4 Turn R

- 1 RF Walk forward into right diagonal (1.30)
- 2 LF Walk forward into right diagonal (1.30)
- & RF 1/8 Turn left stepping to the right side
- 3 LF 1/8 Turn left stepping next to RF, Popping the knees (10.30)
- & LF Little step forward (10.30)
- 4 RF 1/8 Turn right, crossing in front of LF, (12.00) Sweeping the LF from back to front
- 5 LF Cross over RF
- & RF Step diagonal right backwards
- 6 LF Step left diagonal backwards * **Tag / Restart Point**
- 7 RF Cross over LF
- & LF Step left diagonal backwards
- 8 RF 1/4 Turn right, Stepping to right side (3.00)

Rock Side, Recover, 1/2 Turn R, Hitch, Side Step, Cross Behind, Rock Side, Recover, Weave 1/4 Turn R, Walk Fwd L, R

- 1 LF Rock to left side
- 2 RF 1/4 Turn right, Stepping forward, continue a other 1/4 while hitching your LF (9.00)
- 3 LF Step to left side
- & RF Cross behind LF
- 4 LF Step slightly to left diagonal backwards
- 5 RF Recover weight
- 6 LF Cross behind RF
- & RF 1/4 Turn right, Stepping forward (12.00)
- 7 LF Step forward
- 8 RF Step forward

Ball Step, 1/2 Turn L, 3/4 Turn L, Cross Over, Back, Out, Hold, Ball Step

- & LF Close next RF
- 1 RF Step forward
- 2 LF 1/2 Turn left, Stepping forward (6.00)
- 3 RF 1/2 Turn left, Stepping backwards (12.00)
- 4 LF 1/4 Turn left, Stepping to left side (9.00)
- 5 RF Cross over LF
- & LF Step backwards
- 6-7 RF Step out to right. Hold
- & LF Close next to RF
- 8 RF Step to right

Step Diagonal Fwd, Rocking Chair, Step 1/2 Turn L, Step Fwd, Triple Full Turn R

- 1 LF Step diagonal right forward (10.30)
- 2 RF Rock forward
- & LF Recover weight
- 3 RF Rock backwards
- & LF Recover weight
- 4 RF Step forward (10.30)
- 5 LF 1/2 Turn left, stepping forward (4.30)
- 6 RF Step forward
- 7 LF 1/2 Turn right, Stepping next to RF (10.30)
- 8 RF 1/2 Turn right, Stepping forward
- & LF Step forward (4.30)

Restarts + Tag: In walls 3 – 5 – 7 – 9, you will dance up till count 6, And change count 7&8 into:

- 7-8 RF Cross over LF. Full turn left, Weight ends on LF