

## Moonshine Walking

64 Count, 2 Wall, Improver, WCS

Choreographer: Sebastiaan Holtland (NL) & Lily Scott (Aus)  
Nov 2014

Choreographed to: Walking After Midnight by Derek Ryan,  
CD: The Simple Things 2014

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**16 count intro - start when the beat starts, start dancing at 14 sec.**

**1-8 Step, Point L, Back, Point R, Sailor Steps R-L.**

1-4 Step Rt Fwd, point Lt out to left, step Lt back, point Rt out to right.

5&6 Step Rt behind Lt, step Lt to the left, step Rt out to right.

7&8 Step Lt behind Rt, step Rt to the right, step Lt out to left.

**9-16 Step, ¼ R, Back, Back, Small Touch Fwd, Hold, L Hip Pushes Fwd & Replaces.**

1-2&3-4 Step Rt fwd, turn ¼ right (3) step Lt to the left, step Rt back touch Lt slightly fwd, Hold.

5-8 Step Lt back in place and push L hip fwd, recover on Rt, push L hip fwd, recover on Rt.

**17-24 L Dorothy Step, 1/8 R, Step Lock Step, Fwd Rock, Recover, Touch Back, ½ L, Replace.**

1,2& Step Lf diagonal forward, lock Rf behind Lf, step Lf diagonal forward.

3&4 Turn 1/8 right step Rt fwd, lock Lt behind Rt, step Rt fwd.

5-8 Rock Lt fwd, recover on Rt, touch Lt back, turn ½ left taking weight onto Lt.

**25-32 R Dorothy Step, 1/8 L, Step Lock Step, ½ Pivot L, Walks Fwd R-L.**

1,2& Step Rf diagonal forward, lock Lf behind Rf, step Rf diagonal forward.

3&4 Turn 1/8 left (9) step Lt fwd, lock Rt behind Lt, step Lt fwd.

5-8 Step Rt fwd, turn ½ left (3) take weight onto Lt, walk Rt fwd, walk Lt fwd.

**33-40 1/2 Hinge Turn R, 1/2 Turn Monterey R.**

1-2 Step Rf to the right, Hold.

3-4 Turn 1/2 to right on ball off Rf (9), step Lf slightly to the left take weight onto Lf, Hold.

5-6 Point Rf out to the right side, pivot 1/2 right (3)

7-8 Step Rf beside Lf, point Lf out to the left side, step Lf beside Rf.

**41-48 Back, Point, Back Point, R Anchor Step, ¼ L, L Anchor Step.**

1-4 Step Rt back, point Lt out to left, step Lt back, point Rt out to right.

5&6 Locked Rt behind Lt take weight onto Rt, recover on Lt, recover on Rt.

7&8 Turn ¼ left (12) locked Lt behind Rt take weight onto Lt, recover on Rt, recover on Lt.

**49-56 Walk, ¼ L, Walk, Walk, Point, back hook, Replace, ½ L Pivot L, Weight Replace To R.**

1-4 Walk Rt fwd, turn ¼ left (9) walk Lt fwd, walk Rt fwd, point Lt out to left.

5-8 Step Lt back, hook Rt up across Lf, step Rt back in place, turn ½ left (3) take weight onto Rt.

**57-64 L Dorothy Step, ¼ R, Step Lock Step, Fwd Rock, Recover, Small Jump Back, Hold.**

1,2& Step Lf diagonal forward, lock Rf behind Lf, step Lf diagonal forward.

3&4 Turn ¼ right (6) step Rt fwd, lock Lt behind Rt, step Rt fwd.

5-6 Rock Lt fwd, recover on Rt.

7&8 Small jump back on Lf, touch Rt together, Hold.

**\*\* Many thanks to Lily for choosing our great dance song \*\***